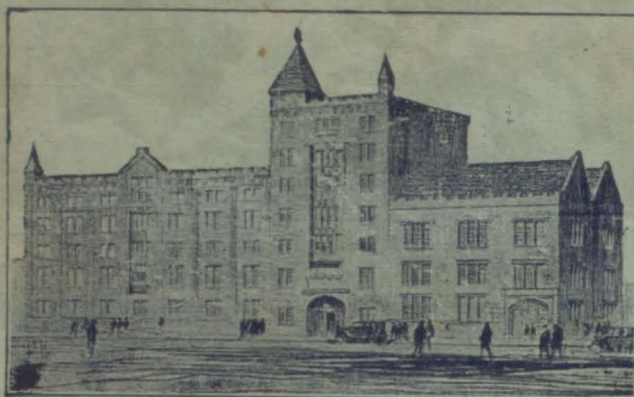


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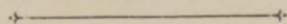
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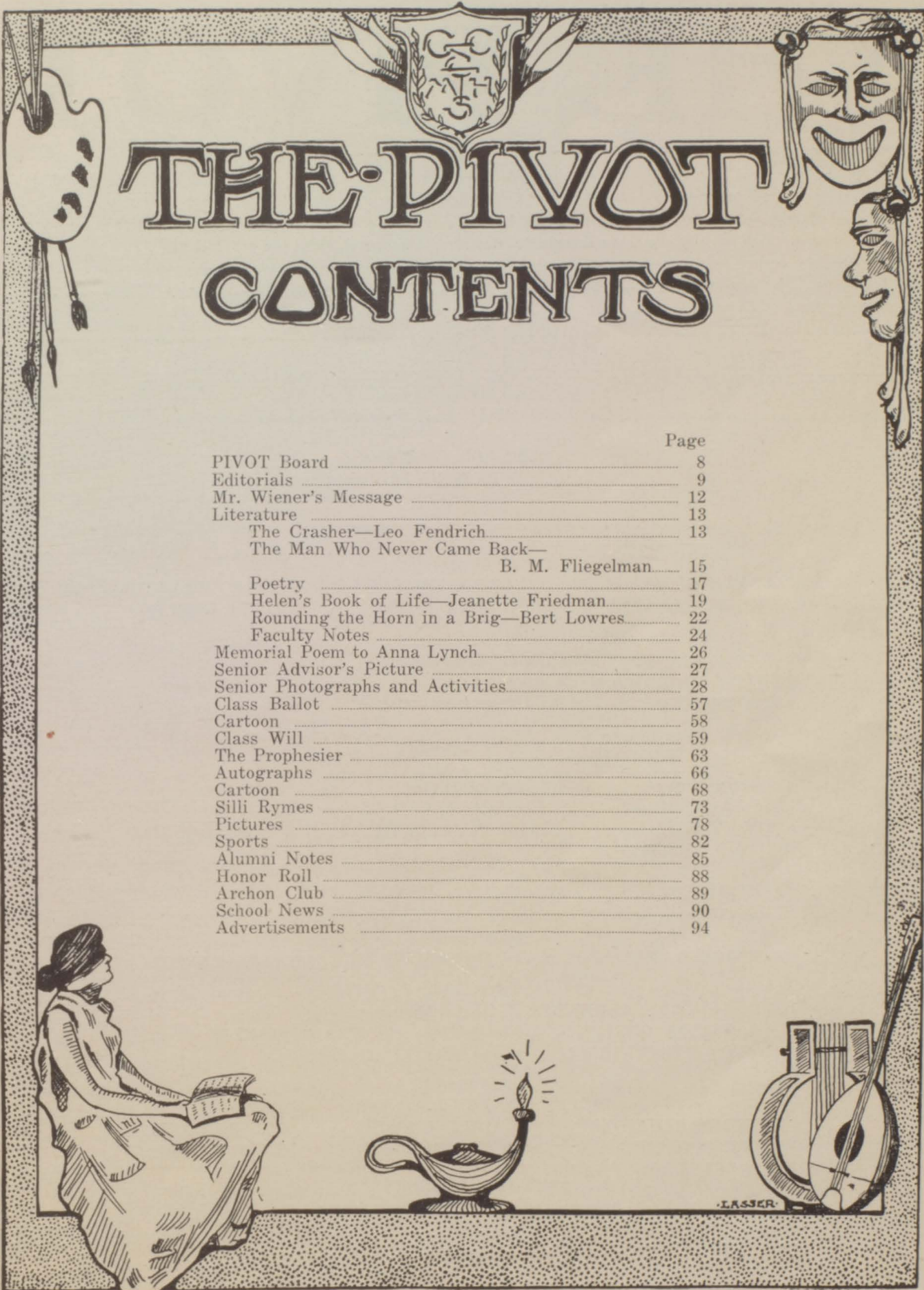
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THE PIVOT

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THE PIVOT

NEWARK,

MAY, 1928

NEW JERSEY

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CENTRAL HIGH SCHOOL

No. 20

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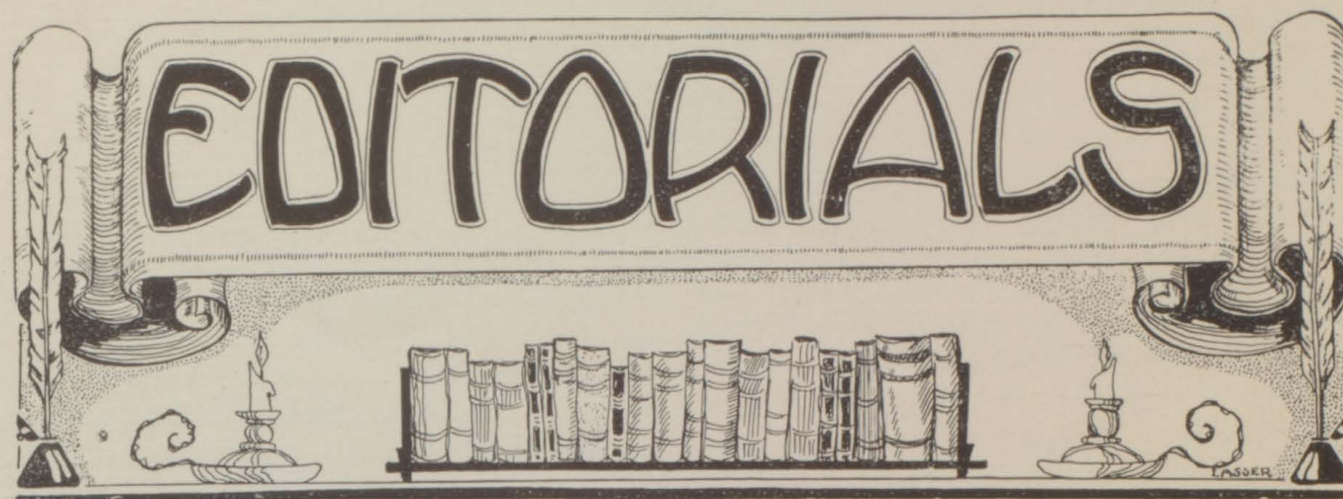
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ADVICE TO SENIORS

David E. Weingast

Fellow graduates, at this, our graduation time, when we leave dear Central to experience the first taste of life on our own hook, perhaps a little friendly advice is in order.

Throughout our elementary and high school courses we were given the kind, guiding advice and aid of our teachers and principals. They always placed before us a goal, an ideal, which they earnestly hoped we would some day make a realization. The time has now come when we are in a position to fulfill this hope.

Most of us have signified our choices in life already; we have formed the framework of our life-jobs; some have chosen more wisely than others; nevertheless, whatever our life-work may be, it is up to us, it is our sacred obligation, to execute that task with the highest

and purest standards of morality and integrity. However we do that job will be a manifestation of all that we have acquired from our public school education. This is the first opportunity for us to show that strength of character which our instructors have for so many years endeavored to make a part of us.

The results of all that our teachers and principals have hoped and worked for will be determined in the manner we conduct ourselves from now on, both in business and in pleasure.

Tackle your life-work with the strength and confidence which has been trained in you. Remember always to be considerate of the other fellow. Be upright and determined in all you undertake. Do the right thing because it is right. Above all, try your hardest at all times to bring naught but honor to dear old Central.

GRADUATION

By Carolyn Goodstein

Before we take leave of this school, we must express our gratitude for the opportunity we have had to develop our best faculties. We thank our loving parents, our principal and our teachers. Our parents have toiled hard and sacrificed much, but their reward will be the success to which our education will inevitably lead. To our beloved principal are due many thanks for his kind encouragement and wise counsel. Deep, too, is our appreciation of the teachers who have taken so personal an interest in us, and who have done so

much toward our betterment, both materially and intellectually. How can we express all that this term means to us? We are sorry yet glad to leave, feeling the natural sorrow that comes at parting from accustomed ways, yet glad at the prospect of the future. With unbounded faith in the ideals which have been set before us, and with a willingness to work for them as best we can, we bid farewell to those who have armed us so well with knowledge, and to our school which has meant so much to us.

THE PIVOT

SCHOLARSHIP

By David Weingast

Many students, unfortunately, are too well satisfied with merely "passing" their work with grades averaging seventy per cent.

Instead of striving to receive honor ratings, of which they are well capable, they feel they have worked hard enough, inasmuch as they are passing their work with seventies.

This is a thoroughly erroneous idea and should be given thought. Instead of accepting the rating of seventy as the standard of your ability, why not make it ninety per cent., making this the rule and not the exception? Keep in mind that "passing" the subject should not be your greatest concern, but *mastering* the subject should stand paramount in your mind.

Remember that when you get out into the business world, only seventy per cent efficiency will not be accepted as it was in school. You will be expected and required to work with every last ounce of industry and effort, instead of just three-fourths of it.

Besides the personal satisfaction you will derive as your marks grow better, there is a direct economic benefit which takes the form of collegiate scholarships, offered to Central's students. Also, there comes to our attention the Bamberger Scholarship Award, a beautiful and valuable gold medal which will be awarded to one Central student each term.

So you see, Centralites, it is thoroughly worth while to put your full energy into your work. There is ample reward for it!

MEMORIES

—Carolyn Goodstein.

The four years of our school life have come to an end, and we may look back at the past and consider what it has brought us. Pleasant memories and associations will remain with us always, and the triumphs of our school life will never be forgotten. Most of us have formed friendships, which alone will give us ample reason to be grateful to our school. The hours of work and pleasure spent here will stand out in our recollection as important experiences whose impressions will never leave us.

We stand ready to receive the experiences which life may offer, better prepared in both mind and spirit, because of work here. As we have had laws to follow in school, so we shall have laws of the world to follow and obey. As we have had difficulties to overcome in obtaining an education, so we shall have more serious issues to contend with as future workers of the nation. But strengthened by our training, we shall be better fitted to meet the demands of this time of need.

CLOUDS

Clouds that float in the summer skies,
So white—so big—so free—
Clouds that come with each sunrise,
Mirrored in the sea.
Clouds that are chased by a winter wind,
Across a stormy sea,
Or clouds that drift on silently

While the moon goes gliding by.
But clouds that are touched by the shining
hue
Of weary sun sinking to rest—
Pictured in heavens of fading blue—
These I love the best.

—B. E. F.

THE PIVOT

THE PASSING OF THE CLIPPER

Bert Lowres

Light as the clouds that clung to her shrouds,
She sailed up the silent bay
And touched at a wharf of grease and grime
Where a splintered bulkhead lay.

Her sails were gray and the halyards lay
In a heap on the dirty deck,
The mast was cracked and the top-sail sagged—
She lay at anchor, a wreck.

But the bending mast is free at last,
Dead are the winds once shrill;
The straining ropes have vanished, too,
The creaking beams are still.

The bearded men will never again
Tread on the briny beams,
For their ship has sailed from the stormy seas
Into the Harbor of Dreams.

THERE COMES A TIME

There comes a time when I can write
Of sundry things throughout the night—
Of ghosts and spooks and men and mice,
Of good and bad; of love and vice;
Of joy and woe and birds and cooks,
Of games and dames; of smiles and books;
Of countless names; of darting looks—
I write.

There comes a time when I can write
Of sundry things throughout the night:
Of heartaches, pleasure, and of pain,
Of music, flow'rs; of people slain;
Of maids that look and smile and sigh,
Of maids that slowly pass me by,
Of maids that surely cast an eye—
Eye right.

—Bert Murray Fliegelman.

SONNET—THE PASSING YEARS

When I consider how the years have flown,
Since first my eyes beheld the light of day:
From childhood, boyhood, thence to manhood grown;
Like some vast scenic-spread along the way,
That stretches far unto horizon's line,
And clustered with the fruits of seedlings sown,
While here and yon a sign-post nods the way:
I see this swiftly flowing life of mine.
Our life is like a river. At its source
Runs deep and swift the current on its course;
But midway finds the waters moving slow,
Their current ebbing in the wistful glow
Of setting sun, that sinks in somber skies.
The current sighs to rest and, gasping, dies.

—Bert Murray Fliegelman.

I.

We are the Class of May,
Seniors we are called,
Waiting for that fatal day,
With mind and body stalled.

II.

Each day that passes,
We sigh alas
Hoping and praying
That this be our class.

III.

If we succeed,
And keep that date,
From dear old Central
We'll graduate.

IV.

But if we fail
We'll have to wait
And with dear Central
Make another date.

—By Al Bornstein.

FROM
PRINCIPAL



TO PARENT

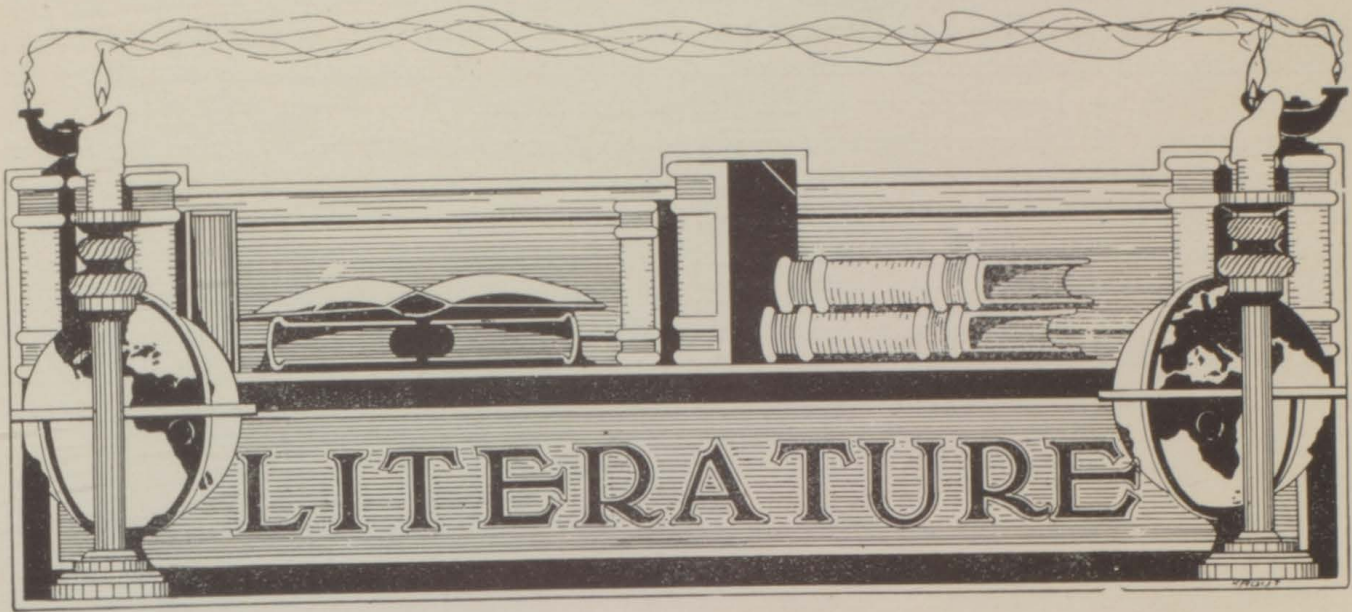
April 30, 1928.

DEAR PARENTS:

Implant in your child the big ideal of service. The privilege of serving others is divine. It brings happiness to the server as well as to the recipient. This life of ours is prone to lead us to thoughts of self. We constantly overlook the fact that by rendering service to others and by teaching others to work for themselves, we, too, grow more capable in extending blessings to mankind. Realize that each of us made in the image and likeness of God had countless possibilities for development. Teach children to take account of stock of self and recognize the powers stored within. Know that under proper conditions they will burst forth into fruition. Therefore, parents impress the child with the knowledge that he has within him the urge to make his own life and that of others worth while. Have young people realize and appreciate that their own potentialities will with careful development, become realities. Have them know that the opportunities for service are boundless. Let service ever be the watchword for them.

Very truly yours,

William Wiener
Principal.



THE CRASHER

—By Leo Fendrich.

There was no doubt about it, Skinny was bored. One look at him proved it. He was sauntering down the street, his hands deep in his pockets, his shoulders hunched, a cigarette in his mouth, and an expression of general disgust on his face. Yes, Skinny was bored.

A group of boys were playing in the street. As Skinny passed, one of them looked up and exclaimed in tones of awe, "Gee, look who's here."

Another boy, evidently new in the neighborhood asked, "Who is he?"

"Why, dontcha know? I though everybody knew him. Dat's "Skinny de Crasher." He's de greatest gate-crasher in de woild." "Say, dat guy is so good, dat de promoters of de woild series sends him a ticket free, every year, so he won't be settin' a bad example by havin' people see him crash."

"Yeah," said the other boy, admiringly, as he gazed after Skinny.

Skinny could not but overhear what the boys had said. Ordinarily, this would have pleased him greatly, but at present he was too despondent.

Life held nothing new for Skinny. Frankly, he was disgusted. He passed a moving-picture house, and meditated crashing it, but decided not to because

it was too easy. That was it. Skinny was so proficient in his art, that crashing had lost all its thrill for him.

"What's de use," he muttered to himself. "Sneaking into dese dumps is too easy. I wish I could find somptin' new to crash."

Walking along thus, Skinny suddenly found himself in a crowd. Looking around, he saw he was standing before a church. Above the entrance was the somewhat startling sign, "The Rev. John M. Custer Lecturing Tonight on Who is Who in Hell, and Who Will be Who in Hell."

Skinny grunted in disgust and was about to walk on when he saw, printed in smaller letters, "No admittance without ticket."

Here was something new at last. Personally, Skinny cared nothing about Heaven or Hell, and he was only mildly interested in what he might hear. But they were collecting tickets, and to Skinny, this was a challenge. Five minutes later, Skinny was sitting inside the church.

First Skinny looked around him interestedly. He could not remember when he had been in a church before. To him the atmosphere was depressing. He wondered what it could be.

Presently the voice of the Rev. John M. Custer broke in on his thoughts. The Reverend was a powerful speaker, well able to hold the attention of his listeners. To Skinny, however, he was something of a disappointment. He had expected to hear some very startling disclosures, concerning certain people, doomed to Hell, but he heard nothing of the sort. Instead, the Rev. John M. Custer spoke only of the general types of people who he believed were headed in that direction. He dwelt long upon the horrors and tortures inflicted upon those who did not tread the straight and narrow path, and finally finished by stating that there was yet hope for everybody if one would only reform and cast aside his evil ways.

Skinny left the church deep in meditation. Inwardly he was greatly troubled. What if the Rev. Custer had been speaking the truth? Then surely he was already condemned to the everlasting bonfire. He would never get to Heaven with that long list of crashes behind him. Skinny was troubled.

"Guess I'd better lay off," he said to himself. "I sure would hate to be roasted."

Suddenly he heard the wailing of a fire siren. He saw the fire engine motorman twist his wheel frantically to steer clear of a child standing bewildered in the street and heard the crash as the engine struck a lamp-post. He ran to the engine together with a great crowd of people, to see what damage had been done. He soon saw that the engine was a total loss, but that the firemen had escaped with a few minor injuries. A little way off, he could see the smoke spurting from the windows of a tenement house. He turned and walked in the direction of the fire.

As he stood watching the flames, he heard a woman wailing, "My boy, my boy. I just remembered, he was in the bed-room when the fire started. I forgot all about him. He's still up there."

Skinny was interested. He ran to the woman who was being comforted by several other men and women.

"What floor did you live on," he inquired.

"The fourth floor," the woman shrieked, and pointed to her rooms.

Skinny made a dash through the police lines, and ran to the entrance of the flaming building. He was met by a sheet of fire. Throwing up his arms to protect his face, he retreated before the heat. "I can't get up that way," he muttered through his clenched teeth.

Looking up at the building, he noticed that the manner in which the bricks were laid offered hand and foot holds. Without another moment's delay he started to climb.

A gasp went up from the crowd when they realized his intentions. Several shouted for him to come down because going up meant sure death, but for the most part they stood spell-bound.

Slowly and laboriously, Skinny climbed. Once he slipped, and, several people in the crowd shut their eyes in horror. When they opened them, they saw Skinny wave one bleeding hand to the crowd below, and continue his climb. A great cheer went up for him.

When he got to the window pointed out by the woman, he climbed in. The flames had not yet reached the rooms, but the smoke was very thick. Keeping low, Skinny quickly searched all the rooms for the child but did not find him. Wonderingly, he began to search the closets, remembering that frightened children sometimes hid in them; but still no child. Meanwhile the flames were beginning to show their tiny tongues through the cracks in the floor. The heat was terrific, but Skinny muttered over and over to himself, "I must find the kid, I can't go down without him."

Meanwhile, on the street, another scene was being enacted. A little boy was seen pushing his way through the crowd. He held a piece of candy in one hand, and his mouth and face were sticky and dirty from it. He was crying.

When the wailing woman saw him, she uttered a shriek of joy and caught him to her.

"Willie, where were you?" the mother cried, and the child explained. When he had heard his mother running downstairs, he had been frightened to be alone, and had followed her down, but was not able to find her because of the crowd.

When the people on the street heard his story, they shouted for Skinny to come down. But Skinny did not hear them. He was in the innermost room, still looking for the child, and the roaring and crackling of the flames drowned their voices.

Suddenly one man shouted, "Look out, the wall is caving in." There was a general rush to get out of the way of danger. The wall was seen to waver back and forth, and then, with a sound as of a thousand cannons, it fell.

Skinny was crashing into Heaven.

THE PIVOT

THE MAN WHO NEVER CAME BACK

Bert Murray Fliegelman, author of

"Gone to Ruin," "Out of the Ether," etc.

Midnight—of a cold, wintry evening.

The wind howled and wailed, creating an unearthly cadence as of some lost soul. Tree-tops swayed and creaked beneath the fierce onslaught. Icy fingers reached out from the North and congealed the countryside. The moon, hard and luminous, shone down with an eerie light. And Farmville slept, blanketed by a soft canopy of fleecy snow.

* * * *

At about this time a tall, powerful figure was moving rapidly toward the outskirts of the village. His stride was long and sure. And even in the fitful, invalid light of the moon, the man's face appeared ruddy and strong. Suddenly he stopped and peered ahead. For a moment only, then he continued the march. As he strode on he ruminated: "Oughtn't to worry about this at all. There's nothing to stop me. Spooks? Huh, no such. There's nothing to it, and it means fifty simoleons and a chance to get even with the bunch back there. They'll laugh, will they? I'll show them!"

As he reached a bend in the road, the farm-land widened, and before his expectant gaze there appeared the dim and hazy outlines of a great number of graves. . . . and white, glaring tomb-stones. He took it all in at a glance. The scene was familiar to him. Many, many times had he seen it. He shook his head as if to dispel some unwanted thought, and moved ahead.

He moved more quickly, searching for a particular mound. At last he halted, and read the inscription on the tombstone. He heaved a sigh of intense relief. His nervous system was cracking under the strain, and the sooner he was through with this ghastly business, the better.

"Um; so here you are," he gestured. "Took me long enough to find you. Should know this place by now. Gosh, but this thing makes me feel creepy. Guess it was some of Mac's hard cider. Shouldn't have taken that last glass, to-night of all nights. Well, well; better get to work."

He knelt at the foot of the grave, and withdrew a small object from his coat-pocket. From the other pocket of the great-coat he took a large hammer. The man adjusted his position and began to pound upon the small object held in his left hand. Very slowly at first, then faster, the small object sank unto the hard ice and the harder ground beneath. At last the man seemed satisfied, and replaced the hammer in his pocket. He looked down at what he had done.

"Well done," he smiled at the tombstone. "Sure was worth the half-century note. Why, I couldn't have done better anywhere. And what a laugh I'll get at the expense of the bunch back there. 'He who laughs last,' sort of."

And very suddenly he realized that something was wrong. A strange blur had appeared before his eyes and dimmed his sight. An eerie moan came from somewhere close by. He attempted to rise, and found it impossible. Something was clutching at his back. A creepy finger trailed an icy touch down his spine. The sweat stood out on his clammy forehead. He was growing panicky. He must act . . . do something . . . anything . . . to get out of here. But . . . at his back . . . what was it. . . that was holding . . . clutching . . . pulling . . . moaning . . . He didn't believe in ghosts. Of course not. It was ridiculous to think that he did. But yet. . . there was something at his back . . . something horrible . . . terrible . . . awful. He was afraid (was he afraid to turn his head to take a look? Why, he had said over and over again that he did not believe in the nonsense of spooks) and he dared not glance back. But he must . . . he must . . . he must!

With a quick jerk his head spun round—Good God—it was there—white—leering—Oh! God . . .

* * * *

The wind howled and wailed, creating an unearthly cadence as of some lost soul in utter despair. Tree-tops swayed and creaked beneath the fierce on-

THE PIVOT

slaught. Icy fingers reached out from the North and congealed the countryside. The moon, hard and luminous, shone down with an eerie light. And Farmville slept, blanketed by a soft canopy of fleecy snow.

Midnight . . . of this cold, wintry evening had long since passed.

* * * *

Morning came. The sun shone down with a soft warmth, melting the snow. The village bustled into life. Store-keepers opened their little shops, and factories began their daily production. And tragedy stalked. . . .

The morning paper, (the only one in Farmville) was full of the last night's happenings. The villagers were shocked . . . stunned. They couldn't and wouldn't realize the awful news. They just couldn't. But the facts—indisputable—certain—dreadful. The Farmville Gazette was reliable, though small. The story ran:

UNIQUE DEATH OF NOTED VILLAGER

Sudden Death Ends Career of Lawyer

RESULT OF WAGER

The body of Charles Freeman was found this morning in Farmville Cemetery. Mr. Freeman, attorney for this county, was pronounced dead of heart failure by Dr. Harry Gibbons. The deceased was thirty-nine years old, and is survived by a wife and two children.

Mr. Freeman's death was somewhat of a mystery until a number of his friends came forward and declared that the deceased had gone to the cemetery as the result of a wager. It appears that the popular superstition concerning the alleged ghost of Ezra Stone figured in the wager.

It is a common belief in Farmville that on the night of December 14, of every year, the ghost of Ezra Stone stalks the Farmville Cemetery. Because of this belief Mr. Freeman wagered with a number of friends that he would go out to the cemetery alone, on this night when the ghost would be abroad. Mr. Freeman scoffed at the idea of any ghosts. In order to prove that he had been to the spot indicated in the wager, he was to drive a wedge into the ground.

Mr. Freeman did drive the wedge into the ground as he had planned, but in doing so he also drove the peg through his coat. When the body of the attorney was found it was seen that he had suffered from great fright. His face was distorted beyond recognition.

The hammer that Mr. Freeman used to drive the wedge was found in his coat pocket, therefore proving that whatever had occurred to frighten him had happened after he had completed the task of marking his visit.

Investigation is afoot to discover the cause of Mr. Freeman's extreme fright. It is known that he did not believe in ghosts.

The funeral will be held tomorrow, and the body will be interred in Farmville Cemetery, the scene of his death.

ECONOMICS AS VIEWED BY SENIORS

Clearing House—Sale of the Lost and Found—(mostly Lost).

Partnership—Note books (of any kind).

Circulating Capital—Gym clothes.

Luxuries—Elevator pass.

Competition—Lunch room.

Monopoly—The motormen who stop at twenty-five minutes of nine.

Exchange—Work (of any kind).

Limitation of the output—99 per cent.

Clash of interests—The book-worm climbing ladders and vice-versa.

Diminishing returns—Spanish, 60; French, 60; English, 57½; American History, 42; Sten., 20; Law, 10.

THE PIVOT

CLASS SONG

By Bert Lowres

I.

We leave behind us Wisdom's halls;
We pass beyond these friendly walls;
And short-lived friendships we have sown
Are left to die ere they have grown;
But memory of those pleasant years
Has found a home within our tears.

II.

This hour of parting is the last—
The joyful days of school are past;

Our hearts are sadder than these notes
That rise from music-laden throats;
These radiant smiles and garments fair
But hide the grief our sad hearts bear.

Refrain

We go—content to leave behind
The joys that others yet will find
In Central, where are laid the seeds
Of noble men and worthy deeds.

CENTRAL

By Lida Lavers

In a great high school in Newark
Students come and go each day.
Rush at eight A. M. to High Street
And at three they tear away.

Up the stairs they climb and downstairs,
Learning lessons like a breeze,
Through their Latin, French and Spanish
Couldn't tarry lest they freeze.

For they have brains, you see, at Central,
They can comprehend so "quick".
That the teachers have to hurry
Faster than the clock can tick.

Basketball, and gym and jumping
Contests, races, too, to run;
Class-meets, school-meets, speed-tests, cooking
PIVOT, orchestra for fun.

Thus they keep the ball a-rolling;
Home-work, note-books, fun besides,
Thus they master every duty,
Watchful that no "six" betides.

When time comes for the Assembly,
Up they get and slip straight in,

Make their speeches, do their singing
Keep it quiet as a pin.

Every day they keep appointments,
Pass their tests and mount a step;
Every week they climb up higher
Heights, to prove no lack of "pep."

We have 4B's, 3B's, 2B's,
We have A's and also C's,
We have Seniors, Juniors, Soph'mores,
And the Freshmen thick as peas.

We have dark girls, light girls, brownies,
Some with eyes of blue, some black;
We're truly "all American,"
For no nation do we lack.

American, clear through and through,
With pep and vim and grace;
American in spirit,
To meet battle face to face.

So we're out to win for Central
To surpass all schools that race,
To show our joy and valor,
And keep Central in first place.

SANDS OF TIME

—Bert M. Fliegelman.

Hesitantly, half-fearfully, the vagabond tottered down the solitary street in that burning desert town. He was penniless, tattered, and torn; a man without a home.

Curious glances were turned his way as he passed the adobe huts that lined the street; glances that took in his tattered raiment and piteous appearance. He smiled. . . . a wan smile. The irony of it all. He. . . . a college graduate!

At the edge of the town he sat down. His feet were burning fiercely. The hot sands had taken their toll. His head whirled, and his mouth felt parched and dry. But—most terrible of all—the intensity with which his feet burned was terrific. He wanted

to shriek aloud the awful agony of his being — but could not.

He bent and, with the excruciating pain of his efforts rendering him all but unconscious, removed his shoes. Ah—how good it felt to have them off. Yet how they burned—his poor aching feet—how they burned. How could he allay this suffering—this torture? How?

Long he pondered—long he thought. And yet his feet continued to throb with the merciless steadiness of a trip-hammer. His gaze fell. He looked at his feet, burned a deep red. He shook his head.

* "Hot dogs," he muttered, slowly—"hot dogs!"

(*"Dogs" in slang for feet—Ed.)

MUDDY WATERS

—George Coombe.

Jimmie McLarkin was treading on air, at least he thought he was (it developed later that he treaded on something much more substantial, and incidentally much more slippery, than air). His shoes displayed unusual reflective properties; his fingernails, strange to relate, had come out of mourning, and a very excellent grade of axel grease held his otherwise unruly hair flat against his not overstocked cranium. All was well with the world as far as he was concerned, for was he not journeying to see his one and only love (for that evening at least).

Little recked he of the terrible fate that awaited him. His guardian angel was frantic—he had tried everything, but this foolish love-sick Jimmie was absolutely impervious to any and all warnings—guaranteed!

"Yes" ruminated the disturbed protector, "this is truly a lamentable state of affairs—and worse, it is all my own fault! If I had only prevented him from purchasing that abominable hot dog yesterday, his finances would not have been in such a regrettable condition and he could have ridden upon this imbecilic errand. Curses on the day I was assigned such an idiotic charge—But this no time for vociferations of regret—what shall I do—oh! WHAT shall I do?"

The honorable McLarkin strode on in blissful ignorance of the impending tragedy. His mind, such as it was, dwelt on thoughts altogether pleasant when—something happened. For no apparent reason, both feet left Mother Earth and ascended skyward. A moment later our hero reclined none too gracefully in an extraordinarily large puddle of mud.

Moral: Trust not the outer garment of a banana!

Have you A Certain Rich Man? asked Mary Rubbernick of the librarian.

If I did, I wouldn't be working here, was the response.

English instructor—What does Shakespeare mean by the frequent use of the phrase "Go to"?

Dumb—Well, perhaps he thought it wouldn't be polite or proper to finish the sentence.

THE PIVOT

HELEN'S BOOK OF LIFE

CHAPTER 13

By Jeanette Friedman

"Gee, Mom, I'm late, look at the clock! Isn't my lunch done yet? Wow! Do you have to put an apple in? It makes an awfully big bundle and I can't get it into my brief case." "O well, all right, I'll leave it out."—"John! Where's my fountain pen? You had it last night—yes you did—you know you did. . . . Oh, I can't find my English book, oh ma, look, oh look it just started to rain. Where's my umbrella? My green one; it's broke! Who broke it! Well it's the only one I've got. My! Look at the time, I'll surely be late. Is my hat on right? Thanks. Good-bye and wish me good luck."

As Helen Vera Kennen closed the door behind her she took all the noises and confusion out of her little home. For by nature Helen loved to talk, and her voice was high-pitched and hasty. Though she had these faults, she was a very interesting and lovable girl, and everyone thought well of her.

Into the rain plunged the high school senior, struggling with her broken umbrella. Her brief case in one arm, and her lunch balanced under her chin. Swiftly she advanced down the street, now running, now walking, now stopping for breath. A half block more to go for her trolley and to Helen's sharp ears came the sound of her vehicle climbing the hill. With a leap and a bound, she dashed to the corner so as not to miss her means of transportation. But, she skidded and fell, splashing into the wettest mud hole in the whole world. Away flew her brief case, and away flew her lunch, and the half dead umbrella was killed altogether. But there was her car, and missing that meant being late for school, and late for school meant detention and detention, Oh, well! Up rose Helen, gathering her scattered belongings, and leaving the umbrella behind. She scorned the smiles of the passers-by and boarded her trolley—a sorry bundle of misery.

"Step to the rear, please!" came the familiar cry and Helen hastened to obey it. Pushing her way through the crowd, she chanced upon an empty strap and seized the opportunity to grasp it. In her haste

she had poked her sharp elbows into the ribs of a man on one side of her, and let her brief case land on the corns of the other.

"I'm sorry," she stammered, and clutched her rain soaked lunch, noting that the cord around it had become loose.

Four blocks and all is well.

Suddenly the car jerked—everyone jerked. Helen jerked and swayed right into the aforementioned man, knocking his hat off completely. He glared ominously at our poor little heroine, amid the grins of all the passengers.

"How light my lunch feels," thought Helen, when horror of horrors—there—fairly dancing on a lady's lap was her big, red apple—and her chicken sandwich! Heavens knew where! Grinning sheepishly, she snatched away the "Baldwin" and stuck it in her pocket, keeping a sharp look-out for the sandwich.

Ten blocks and all is well. Helen was nearing her goal. So, digging deep down in her pockets she extracted five pennies. She didn't care about the kind of impression she left with the motorman. At any rate she held them tightly in her hand.

It seemed to Helen that quite a few eyes were upon her, and surmising their opinion of her mud-splashed clothes she felt uncomfortably self-conscious. She became nervous and unsteady and the next time the car stopped, she lost her balance and raising her hands to steady herself she grasped that peeved gentleman's neck, allowing her pennies to fall. Steady once more, she dived under the many legs, hiding her blushing face and fishing out her carfare. The people were now in hysterics, and the laughter was too much for her.

Late or not, Helen decided to cease being a burlesque comedy star, so she pushed her way out through the crowd and alighted. She threw back her shoulders, and walked on. The brief case in one arm, the lunch remains in the other—the apple in her pocket, and the rain upon her face.

REVERIES OF A SENIOR

I stood on the brink of the universe
Musing away into space,
When a vision appeared before me
Filled with a wondrous grace.

I knew not what it betoken'd,
Or why you were standing there,
But I thought that never a visage
Had ever been half so fair.

Then far away in the distance,
A cadence fell on my ears,
Through space rolled celestial music,
'Twas the harmony of the spheres.

Could it be that my Desdemona
Had come from beyond the tomb,
To lead me into the infinite
Through the valley of darkness and gloom?

You led me along serenely,
Till we entered the circle of light,
Now we are free from our fetters
And dwell in immortal delight.

—Ella Bauer.

SONNET—TO BIOLOGY

Two periods a day—and is it toil in vain
That I should delve amid thy ancient lore,
And view with misty eyes God's creatures slain;
Poor infant aves, and tiny mice—and more,
That I could name—for thee all this is done.
Thou hast let loose these puny souls—O Shame!
Such thoughts attend my mind, and dark its sun.
What crimes have been committed in thy name?
And yet—such horrors can but last a year;
No more shall I pursue this dreary course
Of slaying those that Nature holds so dear.
And yet—I hold these small, for 'tis, perforce,
A needed ill that I must use to sate
The credits that I need to graduate.

—Nathaniel L. Helfman.

A HOME-WORK ASSIGNMENT

An assignment was given in class one warm day
To compose a few stanzas of rhyme.
I thought and I thought just what plot I should lay
'Till I suddenly glanced at the time.
Then seconds and minutes and hours had passed
Since I sat at my table to write,
When who came along but my brother and asked
What detained me so late in the night.
"Poetry, poetry caused my delay,"
I answered with sorrowful face,
"I can't seem to make up my mind what to say
The world seems a large, black, blank place."
"Why, write of the flowers, the birds and the bees,
Good poets do that in their prose,
Some of them write about whispering leaves
And others about the red rose."
"It's all very well what good poets can write."
Said I with a gesture of grace,
"But poets don't sit at their tables all night
And gaze into miles of blank space."
Again I looked up at the old mantel clock,
The hour was nigh nearing three,
The time flew so fast that I had a grave shock,
So that bed was the best place for me.

DAWN

Shadowy darkness fades away,
A faint star dimmer grows.
Diana upon the silent earth
Her last wan beam bestows;
The sky grows silver gray. . . .

Slow-waking birds in sleeping trees
Now twitter softly, low.
Aurora tints the rosy sky;
Then with a motion slow
Sends forth the herald breeze,
Through eastern gales to greet the sun.
Gently a pale gold beam
Peeps o'er the edge and makes the way
For many more to gleam;
The day is now begun.

—B. E. F.

THE PIVOT

A LOVER'S QUESTION UNANSWERED

By Bert Lowres

I turn each page,
Stained dark with age—
Rewardless for my pain;
All books have failed,
For tongues availed—
I fear I seek in vain.

I ask the star
That shines afar;
I mingle with the rose;
I beg the sea
To answer me—
But none the answer knows.

Would that the breeze
Among the trees
The truth to me could blow—
But still each leaf
Gives no relief
In nodding "Yes" and "No."

Her tongue is sealed—
Earth will not yield
That which I never knew.
And women keep
Their secrets deep—
Beyond their lovers' view.

FRACTIONS

In grandma's day of frill and curl
'Twas nine-tenths dress and one-tenth girl
Now skirts grow shorter, stockings less;
She's nine-tenths girl and one-tenth dress.
Today we mix the bold and coy;
She's one-half girl and one-half boy.

IS SHE FAIR?

Would'st have me court the laughing muse,
With craft her confidence beguile;
So learn her lore and thus amuse,
And gently teach the sad to smile?

Would'st have me seek her fond regard,
With innuendo gain her grace;
That she, in turn, might make me bard,
To fell the gloom of commonplace?

Would'st have me win her for my own,
With sly aspersion make her mine;
And thus, with ease, assume the crown,
With her my mate . . . my valentine?

Would'st have me win her such a way,
By voicing tales I ne'er could tell;
Untruths to maids I never say!
But tell me, please, where does she dwell?

—Bert Murray Fliegelman.

LUGGAGE

Books for English; books for reference;
(Every teacher has her preference!)
Books for science, math., and history;
(How it holds them is a mystery!)
Gym shoes, middy; keys and candy;
Magazines to come in handy;
Bathing cap and yellow glasses;
Home-work done for several classes;
Notebooks many; pens and pencils;
Mimeographs from inky stencils;
Gloves and purse and powder puff—
Why name more? We've named enough
To tell, in brief, what's in brief-cases.
No wonder girls make funny faces.

Helen—Say, Dot, where do you bathe?
Dot—In the spring.
Helen—I didn't say when—I said where.

Ruth—Why so downcast?
Fendrick—I brought my shoes to the shoemaker
to be heeled and he soled (sold) them.

ROUNDING THE "HORN" IN A BRIG

By Bert Lowres

When Johnsonn, the tall, blonde captain of our brig entered my dingy cabin and fearlessly ordered me on deck, a feeling of both awe and despair overcame me.

"It can't be helped sir," he explained, "but you know these Horn blows are devilish. I'm sorry, but we need every man available on deck."

When he had departed I felt more ill than before. If Johnsonn, one of the most renowned ship-masters of the time was in need of aid other than that of a full crew, the impending storm could be no mediocre one. It may have been my cowardly nature that made me tremble as I stumbled up the hatch-way to the deck; yet it may have been the natural "lubberishness" that still existed in all my movements. But the truth is that if I were not prompted to stumble through lack of courage, I certainly felt the tentacles of cowardice clutching at the very roots of my being.

A strange warmth greeted me as I breathed in the fresh sea air. But I was sailor enough to know that this atmosphere was invariably the sign of evil weather. It was a storm known to seamen as a "sou'wester". Toward the southwest I could discern a tiny ball—very like a puff—of reddish black, and as I watched I could see the cloud rolling toward us, gaining bulk as it advanced.

My heart leaped with a vigor I had never thought possible. Frightened, I gazed into the water about us. Choppy, foam-crested waves were dashing against the beams of our sturdy little craft. The motion of the vessel at length became so violent, and the winds began to blow in such fierce gusts that, for fear of my precarious footing, I fastened my oil-jacket securely about me and hurriedly made my way to the deck-rail, to which object of safety I tenaciously held.

But I had not long stood, or rather, clung here before the captain hailed me. He was, as I had anticipated, in no amicable mood.

"Good Lord!" he cried at sight of me. "Are you dumb? Get forward and give a hand with that jib. She's coming on now, and coming fast."

Burning with less indignation than shame, I sprawled across the slippery deck. My action was none too soon, for the full fury of the storm broke upon us at once.

Unlike what I had always believed, the first flurry was not a preliminary squall, for the rain continued to pour upon us in torrents, and the wind to whistle shrilly through the rigging with such ferocity that I was frightened nearly out of my senses. However, enough of my scattered wits remained to prompt me to clamber forth among the crew and join in the various tasks.

It seemed that everyone was shouting, "Pull with a will, boys," but myself. I, however, soon entered into their spirit when the first mate announced that the hold was flooded over a foot in depth. Immediately upon this announcement, uttered with remarkable complacency, I thought, I joined in with the heartiest of them all. And I did "pull with a will." I was so occupied with my duties that I did not know that I was soaked to the skin, not with rain, but with perspiration. In fact my tasks became so numerous that I "pulled with a will" only with the greatest of physical pain. I struggled to lower the halyards—I tugged at the port royal—I helped to man the pumps.

Suddenly, in the midst of my work, something struck me. I afterwards found it to be the boom of the mainsail. The blow promptly knocked me into insensibility.

When I awoke I found myself lying in my own damp cabin. But my fears were abated when the captain smilingly announced that we had cleared the Horn—the feared Cape Horn, in whose choppy waters many a hardy life had gone to a watery, horrible grave.

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TO SYLVIA, A SIREN

Bert Lowres

Her love is as brief
As the life of a leaf
That clings to a half-naked tree,
When the winter's first breath
Plies its chill course of death
And the autumn's last courtiers flee.

The ripples that wake
On a still, lifeless lake
When its glassy face swallows a stone
Are no longer astir
Than the passions in her
When her cold heart a new love has grown.

The rose in her hair
Was not nearly so fair
When it bloomed in the gardener's field,
And it, envious, knows
That a flower there grows
Fairer far than a garden can yield.

Some day when she's old—
When her charms have grown cold
('Tis difficult thinking her so)
May the pains that she gave
To each love-blinded slave
In the depths of her own bosom grow.

FRESHMAN'S IDEA OF A SENIOR

The Senior walked on a railroad track,
A train was coming fast,
The train ran off the railroad track,
To let the Senior pass.

BY THE FIRESIDE

The rain upon my window falls;
All earth has gone to sleep.
The gentle wind a dream recalls;
Fair visions round me creep.

SALT TEARS — ALAS!

Tears, salt tears run down my cheeks
All the world is gray,
Veiled in a mantel of sadness.
A vast and awful stillness holds my soul,
For there she lies, cold and still.
All my hope, my joy, my life
Are no more.
All my dreams, bright visionings of the future.
Are brought to naught by one cruel blow.
No more shall I feel her heart
Beating against my breast
As I hold her supple form close to mine.
No more shall I sit
In the light of a soft summer moon
And listen to her soft purring voice
Tell the age old story of love.
Alas—why should this happen to me!
What have I done that she should be taken?
It is too, too much—I weep!
For alas! Ophelia was a good cat.

—George Coombe.

—o—

REVERY

A castle old the fire re-creates
In some good fairy land;
The princess fondly meditates
On him who seeks her hand.

An eery garden now appears,
Possessed of magic pow'r;
From out a nook a goblin leers;
Tall trees around him tow'r.

Each vision fades away at last,
As dawn comes stealing by;
The fire no longer shadows casts,
For sunbeams with it vie.

—B. E. Ferguson.

FACULTY NOTES

By *Ida Goldman*

In all my young life I have not undertaken as difficult a task as obtaining faculty notes, but I have braved the storm. Our faculty is extremely modest. It reminds me of Gray's famous line, "Full many a flower is born to blush unseen." I did not realize what an accomplished faculty Central possesses until I began to interview its members.

I first tripped in "on a light fantastic toe" to interview Mr. Wm. Wiener, our esteemed principal, but he told me that he did not have time to see me as he was studying for his bar exams. in May. Good luck to you, dear friend, as you have wished us many times in the past, and are wishing us for the future.

Then I hurried to the second floor to see Miss Lavers, our hard-working and well wishing faculty adviser. I'm afraid she'll never realize just how much she has done for her brood.

Miss Lavers is a Pennsylvanian. Her dad, being the principal of Easton High School, she comes naturally by her ability to handle classes.

Miss Lavers is a graduate of Easton Pa. High School, Goucher College and Columbia University, and studied in Berlin, Dresden and Stuttgart. To think that our faculty adviser had fifty points for a Ph.D. degree, "but," she told me, "I stopped studying when I adopted this family."

She belongs to 13 clubs. Besides making a success of our play "The Full House", Miss Lavers also put on in other schools, "Officer 666" and "Alcestis", a Greek play.

Miss Lavers was head of department of history in "School of Education," Cleveland, Ohio, and assistant history teacher at "Teacher's College," Columbia University.

The most exciting thing in my life was when I attempted to commit suicide (?) by drowning in Shagg Lake, Maine. It required ten people to come to my aid."

Her favorite pastimes are canoeing and golf. Well, spring is here, Miss Lavers! Go to it!

The more I heard the more I wanted to hear. Therefore, I hurried to the fourth floor to see Mr. Herzberg, another great man in our midst. On the way up, I met Charlie Schneider from whom I was

sure I could get some interesting data. Mr. Schneider said that nothing exciting ever happened to him in his life, but I pleaded with him so he said he'd be a good sport and manage to have something happen to him in the next few days. Every time I met him I questioned him if anything had as yet happened. Finally one day he burst forth with, "Look here, young lady, if you don't stop bothering me, something exciting will happen around here." And I quietly departed.

To go back to Mr. Herzberg (by the way, I'm still on my way to Room 408). He was born in New York City, and educated there and in the schools of our city. He took his A.B. degree at Columbia University.

Mr. Herzberg taught for five years in Barringer, and in 1912 was made head of our English department. He is the co-author of "Speaking and Writing English," editor of "Stories of Adventure," literary editor of the Newark Evening News, and has contributed to the New York Times and other publications. He is the president of the "Stephen Crane Association." In 1912 he was chosen as one of the hundred poets included in "The Lyric Year." Some of his verse appears also in the anthology, "Poems of New Jersey."

In a book review recently published in the New York Times, from the pen of the noted writer Charles Willis Thompson, occurs this passage relating to Mr. Herzberg:—

"If it were not for stumbling occasionally against some mysterious stranger like Max J. Herzberg of the Newark Evening News, one could be tempted to say that there was not a single critic in America except Simeon Strunsky." This proves that not only Centralites uphold Mr. Herzberg as a great critic.

After playing hide and seek with Miss Undritz for a few days, I finally managed to question her during a study period. She is formerly a resident of New York. Her greatest hobby is crossing the ocean, as she has already crossed seven times. "I am fond of reading and assigning home-work." (I used to be in her French class, so I can vouch for the latter). I asked her to relate to me some humorous incident that occurred in school. On a test Miss Undritz

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asked for a definition of the "Seine", and one of the answers read "a palace built by Napoleon." Another clever statement made by one of her pupils was "The future tense in French is used like the imperfect in English." The third question I asked Miss Undritz was "What embarrassing incident in your high school days do you recall most vividly? This demure little teacher (Miss Undritz) was reading a very tragic and sentimental novel during a study period. Coming to a very sad part, she began to shed tears. The teacher snatched the book away, exclaiming, "School is not a place for marriages and tears," which fact is quite true.

Mr. Martin L. Stahl, one of our newcomers, was married recently to Ruth Ehrenkranz, a former Centralite. Good luck, pals.

While Mr. Stahl has already embarked on the sea of matrimony, Miss Viola Hammerschlag is "contemplating" doing so in June of this year. She is a former Centralite. Her career is one Central can well be proud of. She was president of the Girls' Service Club, co-editor of the PIVOT, and valedictorian of her class.

Miss Helen S. Gordon is another of Central's graduates. She expressed to me a wish "to remain here forever and ever. "I like the unexpected things that are exciting and thrilling." She recalls, when in Central, the dances that were held every Friday after-

noon with an admission of ten cents. Everyone attended. At that time senior proms were held every term. Miss Gordon sets a good example, for she never cut classes, except in her senior year, becoming reckless, and, disliking gym, she cut with several girls and was brought to Mr. Wiener. What happened? Ah, that is the question. It is a coincidence that 310 was the first class-room she sat in, and, now teaches most of her classes in. Her best work in Central was her geometry. I was referred to Mr. Webb and Mr. O'Brien.

Mr. Stout next succumbed to my cajolery. He is a "Midsectioner", in other words a "buckeye from Ohio." His favorite pastimes are listening to the radio and camping. When a boy, he remembers having dropped a bumble bee down the back of the boy in front of him in school. The most interesting sport at that time was to bar all the school doors to keep teachers from entering. Sylvia Gorlin was with me during this interview and in surprise, exclaimed, "Mr. Stout, I didn't think that was in you." But, did you ever notice that boyish mischievous smile on his face?

Mrs. Maude G. Sayers is a "little housekeeper and mother's little pet." Her favorite sport is "not driving an auto." She tells of her visit to some students' home! The parents were having lunch and the father asked the mother to rise and let Mrs. Sayers sit down. Was it leap year? You know, it still is.

HOW FOOLISH YOU FEEL WHEN—

1. You are talking loudly about some teacher in a not too complimentary manner, and you look around to find him walking in back of you.

2. When you bring an unread book, for a book report to class and the teacher proceeds to ask some embarrassing questions about it.

3. When after finishing a perfect recitation the teacher calmly asks you to close the books which you have absent-mindedly left open on your desk.

4. The teacher turns his back and you strain your neck as far as it can stretch over the other fellow's paper—and the teacher turns around suddenly.

5. When Mr. O'Brien picks up a book from your desk, which is from your own private stock, and proceeds to read aloud some of the choicest parts.

6. You drop your report card in front of your best girl friend.

—Dorothy Deering, 308A.

FAMOUS EXPRESSIONS BY MEMBERS OF THE FACULTY

Mr. Lewin—Misunderstand me not!

Mr. Miller—Six by four.

Dr. Goldstein—Rise and shine—Don't get excited.

Miss Mohair—I have to agree with Dr. Fairchild.

Miss Liebshutz—Don't park in the halls, please.

Doc. Schleicher—Yeah, we'll go on.

Miss O'Conner—Carry your mentality into 4A.

Mr. O'Brien—If I only had that little bell with the blue ribbon to hang around your neck.

Mr. Triess—Don't write in the books.

Mr. Rowan—Look it up in the dictionary.

Miss Lavers—Why do I teach you the French Revolution?

IN MEMORY OF OUR CLASSMATE,
ANNA LYNCH

I.

When thinking of my friends apart,
It makes me feel so blue,
There comes a sorrow to my heart
With thoughts of one I knew.

II.

And as I count them everyone
There is a vacant place,
For one whose earthly work is done,
Soon taken from the race.

III.

She was so pure and fair to see,
With nature she did grow,
Who thought so soon she'd cease to be
With those who loved her so?

IV.

We said good-bye one summer day,
But little thought I then
That I would never see her play
Or hear her voice again.

—Helen Bontgen.

*To Our Beloved Adviser,
A Good Friend and True*



LIDA A. LAVERS

"Ad Astra Per Aspera"

THE PIVOT



PRESIDENT

GIULIANO, PASQUALINO R.

39 North 10th Street

General: N. Y. U.

"Education maketh a wise man."

President of Naturalist Club (2); Vice-President (2); Treasurer (1); Vice-president of Italian Club (2); Treasurer (3); President of the Students' Aid Society (1); Vice-president (2); Scientific Club; Industrial Speaker; Community Chest Campaign 1926 and 1927; Chairman of Dramatic Concert for the Italian Club.



VICE-PRESIDENT

LOWRES, BERT

1033 Hunterdon Street

General: University of Penn.

"A wandering poet, who thought it his duty to feed upon nothing but bowls and beauty."

Captain Tennis Team '27; Track Team '27; Second Prize Morris Canal Essay Contest; Shubert Singers '27; Orchestra '27; Treasurer 4C Class; Treasurer 4B Class; Vice-President 4A Class; Sargeant-at-Arms, Shubert Singers.



SECRETARY

FRIEDMAN, JEANNETTE S.

5 Shanley Avenue

General Latin: Vassar

"That which she says,

Seems wisest, discreetest, virtuousest, best."

President Girls' Service Club; President Archon Club; President 4C Class; Secretary 4B Class; President Students' Aid Society; Secretary Students' Aid Society; Vice-President Girls' Sewing Club; Secretary Girls' Sewing Club; W. W. Arnold Latin Club; Literary Club; Honor Roll (6); PIVOT Board; Sesqui-Centennial Parade; Honorable Mention Mouth Hygiene Essay Contest; Typing Award; Stage Manager of "Cupid Incorporated"; Naturalist Club.



TREASURER

COOKE, LOUIS E.

197 Grafton Avenue

Fine Arts: Business

"Nature designed us to be of good cheer."

Treasurer of 4A Class; Sesqui-Centennial Parade; Stadium Dedication; Art Exhibition (3); Founder of the Central Studio Club; President of the Central Studio Club (3); Art Editor of the PIVOT May '27; Art Staff of the PIVOT '26, '27, '28; C. M. T. C. Club.

THE PIVOT

EDITOR-IN-CHIEF WEINGAST, DAVID E.

386 15th Avenue

General Latin: Rutgers

"I am the master of my fate,
I am the captain of my soul."

Editor-in-Chief, PIVOT; Editor-in-Chief, Chatter (2); Secretary-Treasurer Boys' Service Club (2); Publicity Committee, Entertainment Committee; Central Representative and Medal Winner in New York Times Oratorical Contest, 1927; Speaker for "Cyrano de Bergerac"; Sesqui-Centennial Parade; Gym Exhibition and Club; Merit Award, Boys' Service Club; Glee Club; Assistant Manager of Basketball '28; Honor Roll.



ASSISTANT EDITOR-IN-CHIEF GOODSTEIN, CAROLYN S.

"Character and intelligence go hand in hand."

Assistant Editor-in-Chief, PIVOT; Editor-in-Chief, Assistant Editor (2); Business Manager (2); O Tempora, O Mores; Publicity Committee; Walter Whipple Arnold Latin Club; Students' Aid Society; Sewing Club; Sesqui-Centennial Parade; Refreshment Committee of Freshman Rally '28; Committee for St. Valentine's Party; Girls Service Club; Naturalist Club; Honor Roll; Glee Club.



BUSINESS MANAGER DEFLORES, ALBERT

418 South 15th Street

Commercial Spanish: Business

"There's stuff in him that put him to these ends."

Typing Awards (3); Italian Club; Rifle Club; Business Manager of the PIVOT.



ART EDITOR BONTGEN, HELEN MARIE

96 Plane Street

Art German: Undecided

"Her pencil is striking, resistless and grand."

Vice-President Girls' Athletic Association (2); Basketball '27, '26; Central Separates Basketball '27; Captain Senior Basketball '28; Winner Athletic "C"; Winner Chevrons (5); Volley Ball '27; Central Relay Girls' Week '25; Track and Field Meets, '26, '27; Captain Girls' Pentathlon Team '28; Girls' Fencing Team '28; Boots and Saddle Club; Stadium Dance; 4B Doll Dance; Art Editor PIVOT August '27, May '28; Winner First Prize, Design for Morris Canal Tablet; Designer Class Prophecy Heading for PIVOT; Art Exhibition '25, '26, '27, '28; Member C. C. C.





AGISIM, ROSE

92 Linsley Avenue

General French: Normal School

"One thing is forever good, and that one thing is success."

Sesqui-Centennial Parade.



ANDERSON, GLADYS LILLIAN

344½ South 12th Street

Commercial Art: Business

"It is good to lengthen to the last a sunny mood."

Cast of "Alice-Sit-by-the-Fire"; President of the Literary Club, '26; Treasurer '26, '27; Glee Club; Sesqui-Centennial Parade.



ASHLEY, HELEN MARIE

601 South 19th Street

General Latin: Normal School

"Helen, thy beauty is to me,

Like those Nicaen barks of yore."

President Girls' Sewing Club (4); Vice-President Girls' Sewing Club; President of Students' Aid Society; Girls Athletic Association; Girls' Service Club; Freshman Rally Committee; Naturalist Club; Winner of Chevrons; Volley Ball Team '26, '27; Girls' Pentathlon '27, '28; Gymnastic Meet '27; Dancing Exhibition; Drill Exhibition; Sesqui-Centennial Parade.



BATES, JOHN JOSEPH

219 Smith Street

Technical: Newark Tech.

"Such joy ambition finds."

Treasurer of Aeronautical Club; Golf Club; Inter-Class Relay '24; Sesqui-Centennial Parade.

THE PIVOT

BEFUMO, MADELINE

228 Hunterdon Street

Fine Arts: Normal

"I gush not out my heart."

Vice-President Italian Club; Treasurer of Italian Club; Cast "School Days"; Secretary of Naturalist Club; Art Exhibit (2); Sewing Exhibit; Sesqui-Centennial Parade; Literary Club; Choral Club; Dedication at Morris Canal Tablet.



BEGEL, FLORENCE

57 Demarest Street

Commercial: Business

"I haste to laugh at everything, for fear of being obliged to weep."

Typing Award (1); Penmanship Awards (2); Music Club.



BINDER, MARY CATHERINE

388 South 20th Street

Commercial German: Business

"As bonny a lass as ever there was."

Penmanship Award; Honor Roll (1); Doll Dance; Dance for 4C Class; Sesqui-Centennial Exhibition; Sesqui-Centennial Parade; Dance for Girls' Service Club.



BIRMINGHAM, CHARLES J.

52 New Street

Commercial: N. Y. U.

"Virtue is like a rich stone, plain yet best."





BLUM, MARGARET

496 South 10th Street

Commercial Spanish: Business

"Speech is silver, silence is golden."

Sesqui-Centennial Parade; Girls' Athletic Association; Girls' Meet '26; Stadium Dedication; Typing Awards (2).



BOKASH, BERNARD

108 Baldwin Street

General Latin: Syracuse

"I believe in action."

Track '25; Varsity Outdoor Track '26, '27, '28; Varsity Indoor Track '26, '28; Football '26; Dedication Exercises at the Newark Stadium; Concert Master of Orchestra '27, '28; Central High-Y Club; President of High-Y Club (2); Central Rifle Club; Gym Exhibition; Swimming Team '28; Central Boots and Saddle Club; City Champion Pole Vault; Class Relay '25; Member of Central High Ensemble.



BUSH, HELEN

203 Hillside Avenue

General French: Normal

"Ye Gods! But she is wondrous fair!"

Glee Club; Choral Club; Sesqui-Centennial Parade.



CIACCIARELLI, JOSEPH

598 North 6th Street

General: U. of Penn.

"An honest man, well made."

President of the Golf Club '27; Golf Team '26, '27; Fencing Club; Sesqui-Centennial Parade; Stadium Dedication.

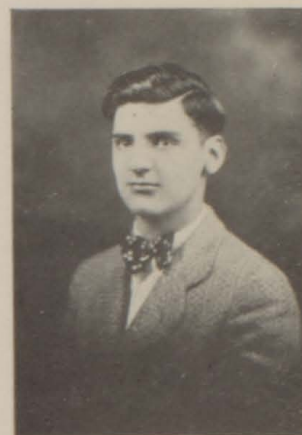
CAPRIO, GERALD P.

287 North Fifth Street

Technical: Undecided

"Education maketh a wise man."

Aeronautical Club; Sesqui-Centennial Parade; Technical Club.



CAREY, LILLIAN

19 Bock Avenue

Commercial German: Secretarial School

"Industry is my motto."

Maypole Dance; Sesqui-Centennial Parade; Stadium Dedication; Chairman Hall Committee of Girls' Service Club; Literary Club; German Club; Students' Aid Society; Sewing Club; Cast of "Doll Dancers"; Cast of "Cupid Inc."; Master of Ceremonies Freshman Rally '26; Cast of "Grecian Dance"; 4B Publicity Committee; PIVOT Board.



CHAUSMER, AARON

611 High Street

General: Business

"He that can have patience, can have what he will."

Sesqui-Centennial Parade; Latin Club; PIVOT Board.



CHOKO, JOHN FRANK

23 Eleventh Avenue

General Spanish—Panzer Normal

"A little nonsense now and then is relished by the best of men."

Sesqui-Centennial Parade; Boys' Week Drill; General Studio Club; Baseball '27; Outdoor Track '26, '27, '28; Track Captain '28; Jr. Running-Broad Jump City Champion '26; 100 yard Dash City Champion '27; 2nd place Metropolitan 1200 yard Relay at Osceola Club Games; 3rd place National Interscholastic 1 mile Relay of America; Stadium Dedication Exercises; Indoor Varsity Track Team '28; Winner of Athletic C (43); Penn. Relay '28; 2nd place Prudential 1200 Relay; 3rd place Dickenson 1 mile Relay of N. Y., N. J.



THE PIVOT



CHRESOHES, TERPSICHORE

198 Fairmount Avenue

Fine Arts: Faucett

"Well done is better than well said."

Honor Roll (1); Art Exhibit; Dance Exhibit; Girl Reserves; Studio Club; Sesqui-Centennial Parade.



COHEN, HELEN ANITA

6 Wolcott Terrace

Com. German: Pratt Institute

"She's noted for her smiles and follows clearly all the styles."

Cast of "A Full House"; Central Studio Club; German Club; Dramatic Society; Sesqui-Centennial Parade; Penmanship Award; PIVOT Board.



COLEMAN, MARGET VIRGINIA

15 Kenmore Avenue

Commercial: Business

"Gentle in manner, resolute in action."



COOMBE, GEORGE

63 Sherman Avenue

Technical: Undecided

"Science when well digested is nothing but good sense and reason."

President of Scientific Club; Secretary of Aeronautical Club; Sesqui-Centennial Parade; Rifle Club.

THE PIVOT

CORNISH, MILDRED

655 South 15th Street

General: Normal

"A modest violet sheds its sweetness on the desert air."

Vice-President Latin Club; Treasurer Girls' Reserve; Music Club.



DEERING, DOROTHY

62 Dayton Street

General: Normal School

"First in athletics."

Girls' Tumbling Team '24, '25; Tumbled 1C Social '26; Tumbling at Barringer High Exhibition Meet '25, '26; Captain Jr. Basketball Team '26; Basketball Team '25, '26, '28; Central Separate Team '27; Glee Club; Indian Dance at Central Exhibition '27; Girls' Week Meet '26; Girls' Track and Field Meet '27; Boots and Saddles Club; Girls' Pentathlon '27; Winner C (2); Vice-President, President Girls' Athletic Association '28; Dancing Class '26, '27; C. C. C.; Fencing Team '28.



DRESKIN, HELYN L.

193 Keer Avenue

General Spanish: Cornell

"Gentle in manner, resolute in action."

Glee Club; Choral Club; Sesqui-Centennial Parade; Music Club.



EHRENKRANZ, HELEN REBECCA

174 Morris Avenue

Commercial Art Course: Business

"One thing is forever good, and that one thing is success."

Honor Roll (2); Gold Typewriting Award; Students' Aid Society; Sesqui-Centennial Parade.





ELLIS, DIANA

326 Renner Avenue

General Latin: N. J. C. for Women

"Literature and music are my hobbies."

Latin Club; Secretary of Archon Club; President of Latin Club;
Vice-President of Latin Club; Editor-in-Chief of O Tempora! O
Mores (2); Honor Roll (7).



FAHY, AGNES C.

462 Bank Street

General Latin-French: Normal

"In a nature of dreams without a saying."

Cast of Doll Dance; Greek Dance; Glee Club; Dramatic Club.



FARBER, IRVING SAUL

180 Scheerer Avenue

General: Tufts

"Young fellows will be young fellows."

Sesqui-Centennial Parade; Stadium Dedication; Chess and Checker
Club; Track '28.



FARUOLO, AMERICO A.

59 Hayes Street

Technical: Newark College of Engineering

"Work will always conquer."

Technical Club; Secretary (2) of Scientific Club; Treasurer (1)
of Technical Club.

THE PIVOT

FENDRICH, LEO

295 Hunterdon Street

Technical: Undecided

"Silence is more eloquent than words."

Aeronautical Club; Boys' Service Club; Prompter of "A Full House"; Rifle Club; Winner of Pro-Marksman; Marksman; and Sharpshooter Awards.



FINKEL, MURIEL

5 Mapes Terrace

Commercial Spanish: N. Y. U.

"Independence now, and independence forever."

Girls' Service Club; Sesqui-Centennial Parade; Advertising Committee of 4B Class; Chairman Golden Book Committee; Entertainment Committee of Girls' Service Club.



FERGUSON, BLANCHE E.

14 Gouverneur Street

Commercial: Normal

"Work first, then rest."

Philosophy Club; Studio Club; Naturalist Club; Sesqui-Centennial Parade; Morris Canal Tablet Dedication; Penmanship Award; Volley Ball Team '27; Winner of Chevron.



FREDA, LYDIA

16 Colden Street

Commercial Art: Business

"My life is like a stroll on the beach."

President (2), Vice-President of the Italian Club; Cast of "School Days"; President and Treasurer of Literary Club; President and Secretary of the Naturalist Club; Sewing Club; Sesqui-Centennial Parade.



THE PIVOT



FUJARCZYK, PETER CARL

161 Howard Street

General Spanish: Panzer Normal

"Actions speak louder than words."

Baseball '27, '28; Basketball, '27, '28; Sesqui-Centennial Parade; Stadium Dedication; Morris Canal Tablet Dedication; Boys' Week Parade; Gym Exhibition; PIVOT Board.



GAETJE, FRANK RICHARD

90 Lindsley Avenue

Commercial German: Undecided

"He is a well-made man who has a good determination."

Assistant Business Manager of PIVOT; Typing Awards (2); Sesqui-Centennial Parade.



GEIST, HELEN

152 Court Street

General Course: N. J. C.

"Small in stature but a mighty person."

Vice-president of Girls' Service Club; Chairman of Freshman Rally Committee '28; Vice-President, Secretary (2) of Sewing Club; Students' Aid Society; Dramatic Club; PIVOT Board.



GELFAND, YETTA

GIANETTA, JOSEPHINE GRACE

36-38 Seventh Avenue

Fine Arts: Pratt Institute

"It is not strength, but art obtains the prize."

Art Studio Club; Honor Roll; Stadium Dedication; Sesqui-Centennial Parade; Sewing Exhibition; Art Exhibition; Naturalist Club; Circoli Italiani; Girls' Service Club; Treasurer of Studio Club; Honor Roll (2); PIVOT Board.



GILLMAN, CHARLES

378 Avon Avenue

General: U. of Maryland

"Young fellows will be young fellows."

Sesqui-Centennial Parade; Boots and Saddle Club; Naturalist Club; Studio Club; Chess and Checker Club; Literary Club.



HARTFORD, JOHN JOSEPH JR.

349 So. 12th Street

General: Georgetown

"A tower of strength within him lies."

Varsity Football '25, '26, '27; All State, All City left guard champion '27; Baseball '25, '26; Track '25, '27; Studio Club; Stadium Exhibition.



GOLDEN, EDNA R.

238 Leslie Street

Commercial Spanish: Newark Institute

"As modest as a violet."

Stadium Dedication; Sesqui-Centennial Parade; Sewing Exhibition, '28; Students' Aid Society; Literary Club; Dramatic Club.



THE PIVOT



GOLDMAN, IDA

376 Seymour Avenue

Commercial French: Business

"I wish you all the joy that you can wish."

Cast of "A Full House"; PIVOT Board.



GOLDMAN, MORRIS

"Each great man has his own great method."

Cast of "A Full House"; Sesqui-Centennial aPrade; Stadium Dedication.



GOLDSTEIN, ANNE

340 Peshine Avenue

Commercial German: Pratt Inst.

"Eyes that hypnotize."

German Club; Dramatic Society; Property Manager of "A Full House"; Sesqui-Centennial Parade; Penmanship Award; PIVOT Board.



GORDON, ISIDOR JAMES

307 Runyon Street

Commercial: N. J. Law School

"Striving to better."

Boys' Service Club; C. M. T. C. Club; Dramatic Club; Manager of Pencing Team '28; Sesqui-Centennial Parade; Clean Up and Courtesy Committees of Boys' Service Club.

THE PIVOT

GORLIN, SYLVIA

31 Madison Avenue Commercial Spanish: N. Y. U.

"The will to do, the soul to dare."

Assistant Business Manager of PIVOT; Publicity Committee of 4B; Sesqui-Centennial Parade; Glee Club; Archon Club; Philosophy Club; Students' Aid Society; Cast of "A Full House"; Penmanship Awards (2); Dramatic Club.



GREFER, HELEN MARIE

152 Lincoln Avenue Commercial: Business

"Speech is great, but silence is greater."

Treasurer Girls' Service Club.



HAASE, ELEANOR

42 Stuyvesant Avenue Commercial Spanish: Business

"Of manner gentle and affectiveness mild."

Typing Awards (2); Honor Roll; Sesqui-Centennial Parade.



HABEL, BERNICE GERTRUDE

118 Howard Street Commercial Spanish: Business

"As merry as the day is long."

PIVOT Board; Archon Club; Literary Club; Corresponding Secretary Girls' Athletic Association; Winner of Girls' Athletic "C"; Winner of Chevrons (3); Typing Awards (2) Track Meets, '26, '27; Volley Ball Team '26, '27; Sesqui-Centennial Parade; Maypole Dance; Girls' Pentathlon Meets '27, '28; Girls' Basketball Team; Central Collegiates Basketball Team '28; Honorable Mention in Revolutionary War Contest; Dancing Class; Member of G. A. A.





HALL, EDNA

482 Springfield Avenue

General French: Nursing

"Success is obtained through constant effort."

Glee Club; Cercle Francaise; Sewing Exhibition (3); Sesqui-Centennial Parade.



HALL, WILBER B.

178 Linclon Avenue

Commercial: Business

"My tongue within my lips I reign."

Manager of the gym team '28.



HELFMAN, NATHANIEL

365 Springfield Avenue

General: University of Illinois

"I have a heart with room for every joy."

President Boots and Saddle Club; Vice-President C. M. T. C. Club; Chess and Checker Club; Naturalist Club; Sesqui-Centennial Parade; Morris Canal Dedication; Student Riding Instructor of Boots and Saddle Club.



HEYMAN, HARRIET E.

175 Ridgewood Avenue

Commercial Spanish: Business

"Let cheerfulness on happy fortune wait."

Literary Club; Typing Awards (2); Sesqui-Centennial Parade; Glee Club.

THE PIVOT

HICKS, BESSIE LOUISE

570 Ogden Street

Commercial Spanish: Business

"Air and manner are more expressive than words."

Sesqui-Centennial Parade; Literary Club; Penmanship Award; Naturalist Club; Typing Awards (2); Honor Roll; Sewing Exhibition.



HOKANSON, ELMER N.

82 Elventh Avenue

Technical: Newark College of Engineering

"I value science, none can prize it more."

Scientific Club; Areonatulical Club; Technical Club.



HOLMLUND, MARY V.

9 Lowell Place

Commercial Art: Business

"Vivacity is the gift of women."

Central Relay Girls' Week; Stadium Drill; Stadium Exhibition; PIVOT Board; Girls' Athletic Association; Treasurer Archon Club; Winner of Chevrons (4); Track and Field Meet, '26, '27; Volley Ball Team '26, '27; Sesqui-Centennial Parade; Maypole Dance; Girls' Pentathlon Meets '27, '28; Girls' Basketball Team;; Captain Girls' Collegiates Basketball Team '28; Gym Exhibition; Dancing Class; Member of G. A. A.



HOLECEK, FRANCES

465 South 15th Street

Commercial Spanish: Business

"Ever so obliging."

Stadium Dance; Sesqui-Centennial Parade.





JACOBITTI, BLANCHE R.

69 Alexander Street Commercial French: Montclair State Normal

"A lovely girl-is above all rank."

French Club; Italian Club; Typing Awards; Philosophy Club.



JANOWSKI, BETTY

603 South 11th Street Fine Arts Course: Pratt Institute

"A smile that glowed."

Studio Club; Art Exhibit '26, '27; Sesqui-Centennial Parade; 4C
Helen of Troy; Valentine Dance; Stadium Dedication; Doll Dance.



KAPPSTATTER, MILTON M.

85 Avon Avenue Classical—New Jersey Law

"Great thoughts like great deeds need no trumpets."

Boys' Service Club; Latin Club.



KATCHER, LENA

504 South 11th Street Commercial: Business

"A tender heart, a will inflexible."

Sesqui-Centennial Parade; Studio Club; Typing Awards (3); May-
pole Dance; Philosophy Club.

KIRSCH, EDNA

77 Aldine Street

Commercial: Music School

"A friend is worth all hazards we can run."

Newark Stadium Dedication Dance; Sesqui-Centennial Parade; Sewing Club; Penmanship Awards (2); Doll Dance; Grecian Dance; Valentine Dance.



KLEIN, MOE H.

311 Eighteenth Avenue

General: Undecided

"Steadfastness is a noble quality."

Sesqui-Centennial Parade; PIVOT Board.



KLEPACKY, JOHN W.

15 Finlay Place

Commercial: Business

"A friend in need is a friend indeed."

Rifle Club; Sesqui-Centennial Parade; Sharpshooter Medal.



KORNBLUT, TINA DIANE

43 Tillinghast Street

Commercial Art: Business

"Work first, then rest."

Treasurer of Students' Aid Society; Archon Club; Sesqui-Centennial Parade; Penmanship Awards (2).



THE PIVOT



KRASNER, BESSIE BELLE

304 Ridgewood Avenue

Commercial Spanish: Business

"I am bound to furnish my antagonist with arguments but not with comprehension."

Cast of "A Full House"; Sesqui-Centennial Parade; Morris Canal Dedication; Girls' Service Club; Secretary of Dramatic Club; Typing Award; PIVOT Board.



LACHOW, ANNA

39 Wilson Avenue

General: Newark Normal School

"Friendship is a sheltering tree."

Girls' Athletic Association; Stadium Dedication; Central Float in Sesqui-Centennial Parade; Glee Club; Dancing Exhibition; Gym Exhibition; Barringer Exhibition; Girls' Fencing Team; Member of C. C. C.



LEVIN, KATE

"Hail to her who in triumph advances."

Cast "A Full House."



LEVISS, SYLVIA

252 Clinton Avenue

Commercial German: Secretarial School

"Peace rules the day."

Vice-President, Secretary of Archon Club; Secretary of Students' Aid Society; Secretary of Philosophy Club; Literary Club; Sesqui-Centennial Parade; Glee Club; PIVOT Board.

LEVY, JACOB

294 Bank Street

General: Undecided

'Wise to resolve and patient to perform.'

Basketball '28; Sesqui-Centennial Parade; Stadium Dedication.



LEWANDOWSKI, VERA

325 South 7th Street

Commercial Art: Business

"There is none like her."

Orchestra '25, '26, '27, '28; Music Club; Orchestra and Choral Club Concert '25; Girls' Week Orchestra; Orchestra at Banquet for Dr. Corson; High School Orchestra Meet at West Side; Naturalist Club; Sesqui-Centennial Parade; Stadium Dedication; Penmanship Awards (2).



LITWACK, JULIUS PHILIP

738 Hunterdon Street

General: N. J. Law School

"Labor in itself is pleasure."

Boys' Service Club; Chairman Entertainment Committee; Publicity Committee; Chatter Board; Advertising Manager; Chatter; Publicity Committee of 4C Class; Cast of "A Full House"; Publicity Committee of 4B Class; Merit Award of Boys' Service Club; Sesqui-Centennial Parade; Dramatic Club.



LORBER, EMANUEL

52 Hillside Place

General: Undecided

"He doth indeed show some sparks that are like wit."

President Shubert Singers; Sesqui-Centennial Parade; Boys' Day Parade; Stadium Exhibition; Glee Club.





MARGULIES, RUTH

88 Hayes Street

Commercial Latin: Undecided

"Mildest manner and the gentlest heart."

Latin Club; Typing Award; Sesqui-Centennial Parade; Stadium Dedication.



MISURIELLO, ANTOINETTE LUCILE

95 Fairmount Avenue

General Latin: Newark Normal

"Calm and as unruffled as the summer sea."

Sesqui-Centennial Parade; Stadium Exhibition; Corresponding Secretary of Girls' Athletic Association; Volley Ball Team '26, '27; Basketball '25, '26, '27; Winner of Athletic "C"; Winner of Chevron; Gym Exhibition; Central Separates Basketball Team '26; Girls' Fencing Team; Girls' Track and Field Meet '26; Pentathlon '27; Member of C. C. C.



MONTELLO, CLEMENTINA E.

191 Berkley Avenue

Commercial Spanish: Business

"The face that smiles is fair."

Vice-President of Literary Club (1); Secretary of Literary Club (1); Secretary of Italian Club (1); Students' Aid Society; Philosophy Club; Naturalist Club; Sesqui-Centennial Parade; Stadium Dedication; Gym Exhibition; Maypole Dance; Typing Awards (2).



NEBESKY, SUZANNE

153 Camden Street

Commercial Spanish: Business

"Quiet as an owl by day."

Sesqui-Centennial Parade; Typing Awards (2); Philosophy Club.

THE PIVOT

NEUBAUER, JACK

720 North 6th Street

Commercial: N. Y. U.

"Men of few words are the best men."

Captain Checker Team; President, Treasurer, Chess and Checker Club; Treasurer (2) Philosophy Club; Associate Editor Philosophy Club Publication; Contributing Editor Chatter (2); College Information Bureau (2); Freshman Rally '28; Boys' Service Club; Stadium Dedication; Sesqui-Centennial Parade; PIVOT Board.



NOVICK, ROSE

98 Quitman Street

General Latin German: Undecided

"Good sense and good nature are never separated."

Latin Club; Music Club.



OLINER, LILLIAN

167 Charlton Street

Commercial Spanish: N. Y. U.

"She is always so generous and kind,
Another like her is hard to find."

Students' Aid Society; Literary Club; Sesqui-Centennial Parade; Naturalist Club; Studio Club; Sewing Exhibition; Penmanship Award; Stadium Dedication; Philosophy Club.



NUSSBAUM, MILTON

352 Belmont Avenue

General: University of Alabama

"The world knows nothing of its greatest men."

Orchestra '27, '28.





PASSAIC, MILDRED C.

51 Nassau Street

Commercial Spanish: Business

"Her ways are ways of pleasantness."

Italian Club; Girls' Athletic Association; Sesqui-Centennial Parade; Track and Field Meets '26, '27; Winner of Chevrons (2); Winner of Athletic "C" (2); Girls Pentathlon Meets '26, '27; Volley Ball Team '27; Basketball Team '28; Cast of "School Days."



PICKEL, FRED

229 South 11th Street

Technical: Undecided

"As fine a man as ever was."

Aeronautical Club; Scientific Club; Sesqui-Centennial Parade; Sesqui-Centennial Exhibition.



PISTOL, JENNIE

158 Waverly Avenue

Commercial Art: N. Y. U.

"May fortune wait on her."

Sesqui-Centennial Parade; Stadium Dedication; Penmanship Award; Literary Club; Naturalist Club; Studio Club; Philosophy Club; Students' Aid Society.



POMICE, JOSEPH JR.

150 Ridge Street

Commercial Spanish: N. Y. U.

"Conscientious industry is bound to produce fruit."

Secretary 4C Class; Assistant Business Manager; Italian Club; Literary Club; Chess and Checker Club; Boys' Service Club; Stage Manager of "A Full House"; May Day Parade; Sesqui-Centennial Parade; Italian Club Dance Committee.

REES, DOROTHY

110 Ridgewood Avenue Commercial Art: Art School
 "The smile like sunshine darts in to many sunless hearts."



REIDER, EMANUEL

6 Lillie Street General: N. Y. U.
 "What I do let me do well."

President of Chess and Checker Club (2); Vice-President (1);
 Treasurer (1); President of Philosophy Club (1); Vice-President
 (2); Treasurer (1); Boys' Service Club; Associate Editor of Chat-
 ter; Scientific Club; Naturalist Club.



REISS, HARRY B.

716 Hunterdon Street General: N. J. College of Pharmacy
 "Well done, is twice done."

Honor Roll; Shubert Singers; Secretary of Shubert Singers; Treas-
 urer Shubert Singers; Member of Chorus Singing at Dr. Corson's Ban-
 quet; Sesqui-Centennial Parade; Stadium Dedication; Boys' Week Pa-
 rade; Secretary of Music Club.



RIEMER, ELWOOD H.

99 Osborne Terrace Commercial: N. Y. U.
 "With rarest gifts of heart and hand,"

From manliest stock inherited."
 Chess and Checker Club; Rifle Club; Honor Roll.





ROZOLSKY, HARRY

97 Monmouth Street

Commercial Spanish: N. Y. U.

"Anything worth doing is worth doing well."

Studio Club; Sesqui-Centennial Parade; Typewriting Award (1).



RUZIZKA, ELIZABETH J.

716 South 15th Street

Commercial German: Accountancy School

"Eyes that hypnotize, smiles that make life worth while."

Typing Awards (2); Penmanship Awards (2); Sesqui-Centennial Parade; Stadium Dedication; Cast of "A Full House"; Vice-President Dramatic Club; PIVOT Board.



SCHENKEL, FRED

349 Hunterdon Street

General: Business

"What a sweet delight a quiet life affords."

Sesqui-Centennial Parade; Gym Exhibition; School Orchestra '27, '28; Honor Roll (1).



SIRKIN, MITZIE

516 South 18th Street

Fine Arts: Normal School

"For nature made her what she is and never made another."

Stadium Dance; Sesqui-Centennial Parade; Sewing Club.

THE PIVOT

SKLAR, GEORGE THEODORE

12 Belmont Terrace General: University of Palestine
 "Quick in action and thought."

Vice-President 4C class; baseball '27, '28; Basketball '27, '28;
 Sesqui-Centennial Parade; Stadium Exhibition; Boys; Week Parade;
 Gymnastic Exhibition; Morris Canal Dedication; PIVOT Board.



SOKOLOWSKI, WALTER J.

49 Darcy Street Commercial German: Business
 "An affable and courteous gentleman."

Sesqui-Centennial Parade; Studio Club; Stadium Dedication; Phil-
 osophy Club.



STEMPLER, BESSIE

269 Pomona Avenue Commercial German: N. Y. U.
 "Work will always conquer."

Assistant Business Manager of PIVOT; Archon Club; Dramatic
 Club; German Club; Sesqui-Centennial Parade; Penmanship Awards
 (2).



STERNBERG, ELSIE

34 Sterling Street General German: Panzer Institute
 "Born to write, converse, and live with ease."

Advertising Committee 4C Class; Publicity 4C Class; Doll Dance;
 Valentine Dance; Gymnasium Exhibition '25; Choral Club; Glee
 Club; Secretary Girls' Athletic Association (4); Sesqui-Centennial Pa-
 rade; Winner Blue Chevron; Barringer Dance Exhibition; Central Ex-
 hibition '26; Girls' Pentathlon Meet '26; Stadium Dance; Volley Ball
 Team '27; Track and Field Meets '25, '26, '27; Baseball Squad '25;
 Basketball Team '25, '26, '28; Central Collegiates Basketball Team
 '28; Central Separates Basketball Team '27.



THE PIVOT



SUKONECK, MARY

"Faithfulness and sincerity first of all."

Girls' Service Club; Students' Aid Society; Sesqui-Centennial Parade; Girls' Sewing Club; Freshman Rally Committee; Stadium Exhibition; Member of St. Valentine's Party Committee.



VITKOVITZ, EMMA H.

634 South 20th Street

General Latin: Normal School

"Virtue alone is happiness."

Girls' Service Club; Treasurer (2), Secretary, Vice-President, of Sewing Club; Sewing Exhibition; Sesqui-Centennial Parade; Vice-President of Students' Aid Society; Freshman Rally Committee.



WEINSTEIN, LENORE

61 Dewey Street

Commercial German: Newark Normal

"As free from sorrow as she is from sin."

PIVOT Board; Cast of "A Full House"; Cast of "Cupid Inc."; Girls' Service Club; Stadium Exhibition; Sesqui-Centennial Parade; Penmanship Awards (2); Typing Award.



WEISER, ANNETTE

"A daughter of the Gods."

Vice-President Studio Club; Choral Club.

THE PIVOT

WESSER, ALEX

Fine Arts

"As full of wit as an egg is full of meat."

Boys' Service Club; Art Studio Club; PIVOT Board.



WORTZEL, SADIE

146 Peshine Avenue

Commercial Art: Business

"Good luck be with thee."

Sesqui-Centennial Parade; Penmanship Awards; Stadium Dedication.



HYPOCRATES, PAPALIO



CANTOR, VERA

347 Morris Avenue

Commercial: Business

"It is good to live and learn."

Typing Award; Sesqui-Centennial Parade; Penmanship Award.

FALKENHEIM, MORRIS H.

Springfield Avenue

General Course

"I have survived it all."

Sesqui-Centennial Parade; Stadium Exhibition.

THE PIVOT

NINAJ, BESSIE

35 Lincoln Street

General German and Latin: Washington

"Mildest manner and the gentlest heart."

Latin Club; Publicity Committee, Entertainment Committee, Treasurer; Music Club; Honor Roll (2).

MARTINO, SALVATORE

20 Rowland Street

General Spanish: Montclair State

Teachers College

"For he that is well runs twice his race."

Vice-President Boys' Service Club; Italian Club; Contributing Editor of Chatter; Chairman Schoolmen's Club Tablet Committee; Business Manager of 4C Class; Literary Club; Merit Award; Italian Club Dance Committee; Chairman of Freshman Rally (2); Chairman Merit Award Committee.

MOSKOWITZ, ISADORE

34 Hillside Place

General: N. Y. U.

"The rule of my life is to make business my pleasure and pleasure my business."

Boys' Service Club; Chess and Checker Club; Sesqui-Centennial Parade; Cast of "A Full House"; President of Dramatic Club; Founder of Dramatic Club.

PERLMAN, SARAH FLORENCE

214 Chadwick Avenue

General Latin: Barnard

"Ability shines by its own light."

Treasurer of Latin Club (2); Philosophy Club; Central Studio Club; Naturalist Club; Glee Club; Art Exhibition; Sewing Exhibition; Sesqui-Centennial Parade.

TOTH, ANNA

105 West Street

Commercial German: Business

"Her voice was ever soft, gentle and low,
An excellent thing in woman."

Sesqui-Centennial Parade; Stadium Dedication; May Day Dance; Dancing Class; German Club; Archon Club; Philosophy Club; Studio Club; Penmanship Award (1); Stadium Dance.

VERONICK, ROSE

70 Thirteenth Avenue

Commercial: Business

"Kind hearts are more than coronets."

Typing Awards (2); German Club; Penmanship Awards (2); Sesqui-Centennial Parade.

THE BALLOT OF THE 4A'S

Most Popular Boy—

David E. Weingast
Jack Hartford

Most Popular Girl—

Jeanette Friedman
Sylvia Gorlin

Best Looking Boy—

John Choko
Alex Wesser

Best Looking Girl—

Helen Ashley
Helen Grefer

Best All Around Boy—

John Choko
David Weingast

Best All Around Girl—

Helen Bontgen
Agnes Fahy

Best Boy Dresser—

Patsy Giuliano
Bert Lowres

Best Girl Dresser—

Mildred Cornish
Anna Goldstein

Best Boy Athlete—

Jack Hartford
John Choko

Best Girl Athlete—

Helen Bontgen
Mildred Passaic

Best Boy Mixer—

Alex Wesser
Irving Moskowitz

Best Girl Mixer—

Clementina Montello
Bessie Krasner

Best Boy Dancer—

Joe Cacciarelli
Jack Hartford

Best Girl Dancer—

Ethel Littman
Helen Cohen

Quietest Boy—

Walter Sokolowski
Leo Fendrich

Quietest Girl—

Emma Vitkowitz
Helen Ashley

Most Studious Boy—

Jack Neubauer

Most Studious Girl—

Diana Ellis
Terpsichore Chresoe

Hardest Boy Worker—

Albert DeFlores
Julius Litwak

Hardest Girl Worker—

Sylvia Gorlin
Besser Stempler

Most Obliging Boy—

Elwood Riemer

Most Obliging Girl—

Carolyn Goodstein
Helen Geist

Wittiest Boy—

Alex Wesser

Wittiest Girl—

Kate Levin
Dorothy Deering

Class Orator—

David E. Weingast

Class Girl Orator—

Sylvia Gorlin
Lillian Carey

Most Conceited Boy—

Eugene Schwartz
Nat Helfman

Most Likely to Succeed—

Julius Litwack
Elsie Sternberg

Class Vamp—

Elizabeth Ruzizka
Helen Cohen

Most Girlish Boy—

Walter Sokolowski
Nat Helfman

Most Boyish Girl—

Mary Sukoneck
Helen Bontgen

Best-Natured Boy—

Peter Fajarczyk

Best-Natured Girl—

Lillian Carey

Most Collegiate Girl—

Helen Bontgen
Bernice Habel

Most Respected Boy—

Frank Gaetje

Most Respected Girl—

Helen Geist
Carolyn Goodstein

Most Likely to Succeed—

Elsie Sternberg
Julius Litwack

Biggest Drag with Faculty—

Ida Goldman
Bert Lowres

Most Collegiate Boy—

Nat Helfman

Most Uncollegiate Boy—

Leo Fendrich
Fred Schenkel

Biggest Drag with Faculty—

Ida Goldman
Bert Lowres

CLASS NOTES



HARRY REISS EXPECTS TO BECOME A SECOND CARUSO



GEORGE SKLAR HASN'T HAD A DECENT BREAK FOR SOME TIME



NATHAN (BRONCO) HELFMAN CAN'T SEEM TO AGREE WITH HORSES HE'S MORE TEMPERAMENTAL THAN THE HORSE



JOE CACIARELLI SURE CAN DANCE HE'S WON SO MANY CUPS HE CAN'T COUNT THEM (IS SOMEONE LYING?)



HELEN COHEN AND EUGENE SCHWARTZ WON THEIR SPURS AS ACTORS IN THE PLAY "A FULL HOUSE"



FRANK GETCHE AND DAVE WEINGAST ARE THE MUTT AND JEFF OF THE CLASS



JULIUS LITWACK AND 'SAL' MARTINO HAVE SO MUCH WORK TO DO THEY CAN'T GET STARTED



HELEN BONTGEN IS ONE OF CENTRAL'S BEST GIRL ATHLETES



OUR WORTHY CLASS PRES LOOKS LIKE A COLLEGE SHIRK

-AL WESSER

Class Will

We, the (hopefully) large and learned (?) class of May, in the year of our Lord one thousand nine hundred and twenty-eight, of Central High School, City of Newark, County of Essex and State of New Jersey, being presumably of sound mind and body, (The faculty doubts this) do hereby, by these present, draw up this, our last will and testament, and bequeath the following items with a full and studied knowledge thereof:

SECTION I.—To all future classes who seek a true friend and faithful guardian, we sorrowfully leave our beloved faculty adviser, Miss Lida Lavers to be treasured and held in the utmost reverence.

SECTION II.—Individually, her grateful wards bequeath as memories to Central High School, the following:

Helen Ashley—A string of beautiful blonde hair.
David Weingast—The influence of his fair and square ideals.
Raymond Blau—A bottle of milk.
Lenore Weinstein—A nonchalant manner.
Gustave Johnson—That lavender tie.
Elizabeth Ruzizka—Her baby talk.
Irving Moskowitz and Kate Levin—Their dimples.
Helen Geist—Her cowhide (brief case).
Morris Goldman—The echo of that famous slap.
Helen Cohen—Her sunny "disposish."
Jack Hartford—His athletic glory.
Anne Goldstein—her smiles and giggles.
Carolyn Goodstein—Her cosmopolitan pleasantness.
Nat Helfman—His option on Central.
Dorothy Deering—Her freckles.
Eugene Schwartz—A slice of gum.
Ida Goldman—Her "massive" height.
Julius Litwak—His "small" stature.
Jeanette Friedman—Her businesslike manner.

Morton Dvoves—A ticket to the 4B play.
Helen Dreskin—A few hair pins.
Joseph Cacciarelli—His misplaced eyebrow.
Lillian Carey—Her "Mary Jane" from the doll dance.

George Sklar—His many absences.
Sylvia Gorlin—Her good sportsmanship.
Edna Golden—Her good wishes.
Diana Ellis—Her clever logic.
Abe Schneider—His good art work.
Romeo Masi—His loud speaker.
John Choko—His artful poses.
Albert De Flores—His business ability.
Leo Fendrich—That "palmolive" look.

SECTION III.—To the future 4A's we bequeath the pleasure of facing Miss Martin for their O. K's.

SECTION IV.—Our worthy work, the PIVOT, we hereby leave to the Central graduates of the past and future.

SECTION V.—We hereby bequeath to those who follow us, the glory that accompanies all Central's activities. (This includes all clubs and teams.)

SECTION VI.—The lunch room we bequeath to the hungry breadline that unceasingly goes on.

SECTION VII.—To all those who follow in our footsteps we kindly advise that "a friend in need, is a friend indeed," namely our esteemed principal Mr. William Wiener.

SECTION VIII.—The class leaves its best wishes and regards for your future welfare.

Live up to your motto, Central leads, and others follow!

THE PIVOT

LASTLY—By these present, we hereby nominate and appoint the Central High Student Body as sole executors and trustees of this, our last will and testament, being fully aware that the student body makes the high school.

(Signed) HELEN COHEN &
IDA GOLDMAN,

Attorneys-at-Law.

Witnesses—

In witness whereof, we hereby set our hand and seal this, this 25th day of May in the year of our Lord one thousand nine hundred and twenty-eight.

Anne Goldstein
David Weingast
Carolyn Goodstein.

INITIALS AND WHAT THEY MEAN

Helen Geist—Happy-go-lucky.
Mary Sukoneck—Most sincere.
Kate Levin—Knows lots.
David Weingast—Daring writer.
Morris Goldman—Mischievous guide.
Sylvia Gorlin—Some girl.
Helen Cohen—Happy and cheerful.
Ann Goldstein—Amazing genius.
Julius Litwack—Just lucky.
Ida Goldman—Ironical girl.
Raymond Blau—Ruthless, big.
Bessie Ninaj—Beautiful, naive.
Mildred Cornish—Musical character.
Eugene Schwartz—Extraordinary smile.
Edna Kirsch—Erudite—keen.
Leo Frendrick—Loathes females.
Jack Hartford—Joyous harlequin.
Betty Janowski—Bright Jane.
Albert Deflores—Always determined.
Sarah Perlman—Smiling pertness.
Diana Ellis—Darling egoist.

Sidney Prestup—Sunny parade.
Helen Bontgen—Happy, boisterous.
Anna Lachow—Apparent loveliness.
Antoinette Misuriello—Able mathematician.
Isadore Moskowitz—Irksome man.
George Sklar—Grand statesman.
Sylvia Levis—Still ladylike.
John Choko—Just cheerful.
Jeanette Friedman—Jolly forever.
Helen Ashley—Has ability.
Emma Vitkovitz—Ever versatile.
Aaron Chausmer—Acts cranky.
Helen Ehrenkrantz—How earnest.
Tina Kornblut—Talks continuously.
Milton Nussbaum—Mighty nice.
Mary Binder—Most beloved.
Mary Holmlund—Mighty hasty.
Bernice Habel—Born happy.
Lillian Carey—Likely conceited.
Elsie Sternberg—Ever smiling.

—Carolyn Goodstein.

Mr. O'Brien to new student — Why don't you answer me?

Stude—I did shake my head.

Mr. O'B—Well, you don't expect me to hear anything rattle up there, do you?

The audience of a certain Paris theater is no longer troubled with complaints about hats being worn, disturbing the people, since the following sign was posted up: "Will all the young and better looking women please remove their hats? The old and plain need not do this."

THE PIVOT

I WONDER WHAT WOULD HAPPEN

IF—

Helen Cohen wore longer dresses.
Lenore Weinstein and Elizabeth Ruzzizka weren't together.

Ida Goldman weren't so small.
Anna Goldstein didn't have that baby stare.
Eugene Schwarz had some pep.
Raymond Blau came to meetings on time.
Leo Fendrich didn't blush.
Jack Hartford woke up.
Bessie Krasner would lose her squeaky voice.
The technical students joined the 4C and 4B classes.
Sydney Prestup stopped knocking the girls.
Everyone paid his dues on time.
Everybody sold tickets for his class.
Ethel Littman didn't dance so well.
Lilyan Rosenbaum grew up.
Yetta Kiel didn't pass.
Julius Litwack didn't make a speech at every meeting.

Goldie Kottler wasn't looking in the mirror.
Helen Grefer stopped blushing.
Morton Devores shaved off his moustache.
Bessie Stempler wasn't trying to get in the PIVOT.
Zelda Koblentz weighed 110 pounds.
Suzanne Nibesky made any noise.
Bernice Habel wasn't hanging around the boys' lockers.

Anna Toth passed stenography and typing.
The Service Club wasn't collecting for the Organ Fund.

Helen Cohen wasn't high-hatting everybody.
Bettie Janowsky didn't have a permanent.
Everyone came to the 4A meeting.
Mary Sukoneck's hair wasn't combed neatly.
Helen Grefer wasn't so quiet.
Raymond Blau missed his bottle of milk for lunch.
Lillian Carey wasn't in one of Miss Kaufman's dances.

Eugene Schwartz wasn't calling Anna Goldstein baby face.

Frank Gaetje wasn't obliging.
Sylvia Gorlin didn't learn all the new steps.
Frances Holecek was sitting still.
Harriet Heyman stopped studying.
David Weingast received a "sixty."
Bernice Habel stopped being noisy.
Helen Bontgen wasn't on the girls' basketball team.
Central got the organ.
Gertrude Tausk wasn't smiling.
Lena Katcher stopped worrying about typing and short-hand.

Irving Moskowitz turned into a prize-fighter.
Sidney Prestup was not a red-head.
Lydia Freda stopped rolling her eyes.
Helen Grefer was noisy.
Vera Lewandowski wasn't worrying for Harry Reiss.
Mildred Meo studied.
Albert De Flores stopped worrying about ads.
Lillian Carey was a blonde.
Aaron Chausner was not so lazy.
Clemintina Montello and Bessie Hicks were not together.

Julius Litwack was not so fat.
Lenore Weinstein stopped chewing gum.
Eugene Schwartz stopped acting like a baby.
Anita Heller was minus her lipstick.
Marion Fraser knew her history.
Raymond Blau was not so tall.
Moe Klein didn't know his economics.
Lydia Freda was not seen in the lunch-room.
Anna Goldstein was not so noisy.
Patsy Guiliano didn't attend the Naturalist Club.
Jeanette Friedman stopped talking about the Student's Aid meetings.

Elsie Sternberg didn't belong to the Girls' Athletic Association.

Alex Wesser wasn't singing songs in some sort of a language.

THE PIVOT

Jack Hartford wasn't in the corridor on the fourth floor.

Bessie Krasner didn't look after every tall boy.

Ethel Littman didn't wish to dance when she heard music.

Kate Levin went to Latin.

David Weingast didn't ask for a literary contribution.

Helen Grefer went to the barber shop.

The teachers said no home-work tomorrow.

Everybody graduated.

Jeanette Friedman wasn't working for her class.

Salvatore Martino wasn't such a good sport.

Kate Levin wasn't so good at school plays.

Goldie Kotler was sitting quietly in a corner studying.

Mildred Cornish was not wearing a pretty dress.

Bert Lowres was the same person outside of school.

Irving Moskowitz didn't have his ideas about girls.

Bessie Stempler made a little noise around Central.

Anna Lachow didn't have such a sweet nature.

Helen Geist wasn't lugging her brief case with her.

Elizabeth Ruzicka wasn't using baby talk.

UNWINDING THE REELS

Prince of Tempters—Good biil at Branford.

College Widow—Class Treasurer

She's a Sheik—Leap Year

Rough Riders—Passengers on High Street bus.

Divine Woman—Teacher who passed you.

Dress Parade—Easter Sunday

Last Command—Before Graduation

Big Parade—March for Diplomas

Now We're in the Air—Graduation night

On Your Toes—In Gym

Hour of Reckoning—End of Term

The Patent Leather Kid—Patsy Guiliano

The Circus—4A meetings

What Price Glory—Graduation expenses

Wreck of the Hesperus—Girls after gym

Play Safe—By going to study hall

The Wheel of Destiny—To graduate

Mother—Sadie Wortzel.

The Student Prince—David Weingast

Sunrise—When the Philosophy Club meets

The Gaucho—Nat. Helfman

Two Flaming Youths—Eugene Schwartz and

Julius Litwack

Variety—Subjects taught at Central

The Dove—Mary Binder

Gentlemen Prefer Blondes—Helen Szkola and Edna Hall

The Rush Hour—4A's trying to get their O. K.'s.

My Best Girl—Miss Lavers

The Understanding Heart—Our Principal

Quality Street—High Street

The Amateur Gentleman—Irving Moskowitz

The High School Hero—Jack Hartford

The Show—4B play

Tell It To the Marines—Your alibi for being late

Rough House Rosie—Madeline Befumo

Seventh Heaven—Graduation

Tea for Three—Ask Ray Blau. He suggested a

Tea Dance at Philosophy meeting

Helen of Troy—Helen Grefer

The Fair Coed—Helen Geist

Sporting Goods—Girls' Gym suits

Baby Mine—Bessie Krasner.

—Clementina Montello.

Biology instructor—What is the opposite of a crystalloid?

Bright pupil—Celluloid.

Student—What is considered a good tonic for a fellow behind in his studies?

Teacher—I recommend Ketchup.

THE PROPHESIER

Vol. LCCXLD

M A Y 20, 1960

Price 2 Beer Tops

Editors—HELEN COHEN AND ANNE GOLDSTEIN

Entered as second class matter at the Post Office, Newark, New Jersey, under the Volstead Act. * * * *

MILLIONAIRE VICTIM OF HIGHWAYMAN

Utopia, N. Y. (AP)—Burglars broke into the home of Mr. and Mrs. Morris Goldman last night. Mrs. Goldman, formerly Elizabeth Ruziska of this city, frustrated their attempts by calling the police. Sergeant Moskowitz and his worthy aid, Romeo Masi, were interrupted in the midst of an exciting dice game to arrest the burglar. He proved to be Julius Litwak of Trenton.

Mr. Goldman received a slight gun wound in the attempt to prevent his wife from grabbing the burglar.

BEAUTY SHOW CLOSES AT ATLANTIC CITY

JUDGES—AARON CHAUSMER, I. GORDON AND
JOE CACCIERELLI

Atlantic City, May 20—The annual beauty contest was held this week. Both male and female entrants were allowed to compete. The female entrants were: Helen Grefer, Helen Geist, Mary Suloneck, Edna Kirsch and Carolyn Goodstein.

The male entrants were: Jack Hartford, Gus Johnson, Bert Lowres, and John Choko.

Helen Grefer and Jack Hartford were the winning entrants.

RED HEAD LEAGUE HOLDS ANNUAL CONVENTION

Mr. Sidney Prestup won the contest for red hair at the annual convention of the Red Headed League.

He received the first prize which was a beautiful painting of a Spanish Omelette, by that famous Hindu artist Itzik Babitzik, (alias Abe Schnieder).

Mr. Prestup was warned to keep away from all inflammable objects.

WEATHER FORECAST

RAIN OR SHINE!
IT MAKES NO DIFFERENCE

FORMER CENTRALITE IS NOW A MOVIE ACTRESS

Hollywood Cal. (AP)—Helen Cohen, formerly of this city, is being starred by that famous director, Alex Wesser. Her screen name will be Vera Vernon. Eugene Schwartz is to be her leading man.

The picture will be a heart-throbbing drama of the burning sands. Mr. Wesser predicts a great future for her.

Her husband is a millionaire soot man from Pittsburgh.

MAN ARRESTED FOR DRINKING!

Leo Fendrich was arrested for intemperance but he went free when he gave the police his bootlegger's address.

THERE WILL BE NO ICE-SKATING TODAY
AT ANY OF THE LOCAL PONDS. THERE WILL
BE, HOWEVER, AT ALASKA, NEWFOUNDLAND
AND CANADA.

Sincerely,

HELEN ASHLEY.

(Traveling Agent)

ADVICE TO THE LOVELORN (And Otherwise)

Dear Helen—

My husband has left me. What shall I do?

Sincerely ANNA LACHOW.

Dear Anna— If I were you, I would pack up and
move so that he wouldn't find me.

Sincerely,

HELEN COHEN.

Dear Miss Cohen—

The moths are eating all my clothes. What shall
I do?

Sincerely,

HELYN DRESKIN.

Dear Helyn—

If the present styles keep up, you won't need them.

Sincerely,

HELEN COHEN.

Dear Helen—

My best friend stole my sweetheart. My heart is
broken.

Respectfully,

LILLIAN CAREY.

Dear Lillian—

They sell strong glue at the five and ten.

Sincerely,

HELEN COHEN.

Dear Helen—

My husband refuses to give me his pay envelope.
What is the best course to follow?

Sincerely,

KATE LEVIN.

Dear Kate—

Spank him and put him to bed without supper.

Sincerely,

HELEN COHEN.

World Famous Publisher Honored

Mr. David Weingast has been appointed editor of
all the famous "Moonshine" publications.

It is, of course, clearly understood, dear readers,
that this moonshine is not of the "guzzling" quality.

New Styles Predicted for the Fall

SKIRTS WILL REMAIN AS THEY ARE AT
PRESENT

Parisian Designer Arrives Here

Mme. Anne Goldstein, the famous Parisian gown
designer, has finally arrived after several unexpected
delays. The country is eagerly awaiting her decree
as to the length of skirts.

As far as we know, Mme. Goldstein is in favor of
less material and higher prices!

YEAVE HO, MY LADS!

Mr. Raymond Blau, the captain of the good ship
"Centralia", has performed a great feat.

He rescued Miss Jeanette Friedman, who for the
fourth time has attempted to swim the Morris Canal
and failed.

A decoration was given him by Morton Dvoves. It
was a beautiful "shiner."

By the way, "scandal mongers", don't be so sur-
prised—Dvoves is her husband.

Fountain of Youth Finally Discovered

Edna Wallace Hopper at the age of 62 looks like 18, but Miss Carolyn Goodstein at 80 looks like Baby Peggy. The reason for this, readers—?????

UNUSUAL BITS OF NEWS— BUT NEVERTHELESS, TRUE

By decree of Congress beginning July 1st, all spinsters and bachelors will be taxed.
The only way to evade the tax is to get married.
"Strut your stuff, ye antiques!"

Dorothy Deering has patented a device whereby flapjacks will turn over by themselves. This will save much work for the housewife.

A soap box orator, George Sklar, was arrested for causing a riot at the Panama Canal. He preached on the following—"Mosquitoes are my friends, and therefore should not be exterminated."
"Death, where is thy sting?"

Walter Sokolowski reports that Central has finally purchased her organ. (Where there's a will there's a way).

We have received a report from Helen Bontgen to the effect that one-half of the class of Central High, that graduated in May, 1928, are married.
The other half is stalking big game in the wilds of Africa.

Emanuel Lorber has turned Scotch. Oh, I beg your pardon—I meant to the Scotch.
(Whole cases of it.)

Doctor—Have you taken precautions to prevent contagious diseases?

Nut—Absolutely doctah. Ah's went and bought a sanitary cup and we all drink from it.

Customer—It's tough to pay fifty cents a pound for meat.

Butcher—Yes, but it's tougher when you pay twenty-five cents.

Reunited by Radio

Helen Geist, who has recently won over the hearts of the public with her singing, has been reunited by the radio with her former school chum, Mary Sukonick, who is a famous professor of genealogy. This recalls the good old days when they used to seek each other in Central's lunch room.

ADVERTISEMENTS

LENORE WEINSTEIN

Attorney-at-Law

Specialty—Divorces

REDUCING PARLOR

COME IN FAT—GO OUT THIN

Proprietress, Zelda Koblenz

EAT AUNTIES' KANDIE

MADE BY BESSIE KRASNER

Opposite Beth Israel Hospital

Dine and Dance at the

DEW DROP INNE

ON THE BANKS OF THE PASSAIC
Proprietor—Gus Johnson

Elsie—I've lived on vegetables for two weeks.
Ruth—That's nothing. I've lived on earth for sixteen years.

Why do they call Bernice and Mary "Hook and Eyes?"

Because they go together.

Autographs



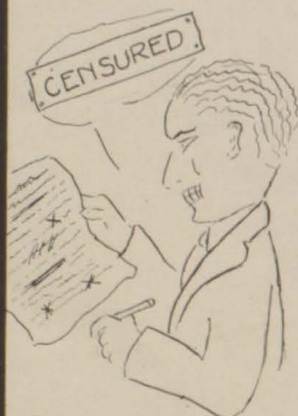
Autographs



ASK 'EM YOURSELF



"THESE FRESH-MEN ARE SO CUTE"-BONTGEN.



"ALL MATERIAL FOR THE 'PIVOT' MUST BE WRITTEN IN SOFT SMUDGY PENCIL"-WEIN-GAST.



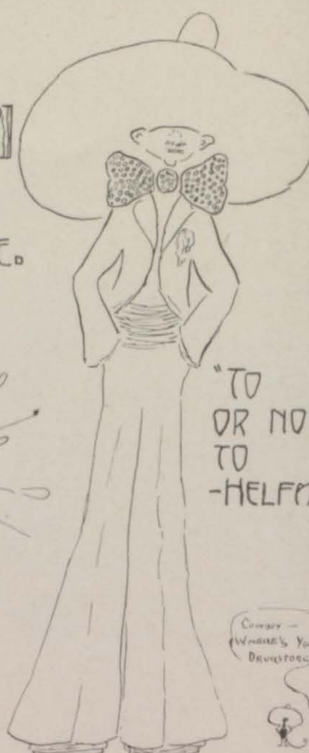
"WE CHOSE"-GUILLIANO, LOWRES, FRIEDMAN, & COOKE.



"I DO NOT CHOOSE TO PROPOSE IN 1928"-MOSKOWITZ.

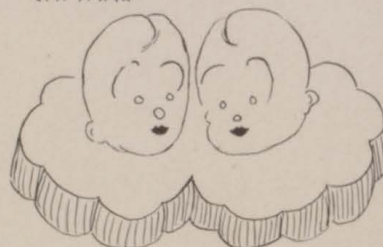


"I HAFTA RUN TH' OL' CITY FOR A DAY"-KIRSCH-ENMAN.



"TO OR NOT TO TO?"-HELFMAN.

Conquer -
Woman's Your
Destruction.



"WERE TWO (2) WILD WIMMEN-(BUT NOT WILD)"-RUDIZSKA & WEINSTEIN.



"WHA'S TH' MATTER WITH TH' TECH' COURSE?"-CAPRIO, HOKANSON, & FENDRICH.



THE AVERAGE STUDENT IS UNCONSCIOUS AND SAYS NOTHING.



"YEAH-TH' RED MEANS DANGER"-PRESTUP.

THE PIVOT

WOULDN'T IT BE STRANGE IF—

Mr. Schneider didn't wear knickers?
 Mr. Rich didn't give personal advice?
 Miss Beane didn't crack a joke every period?
 Mr. Calman didn't smile to every pupil?
 Mr. Hegeman learned to roll his R's?
 Dr. Schleicher didn't walk around the room rubbing
 his chin while a pupil recited?
 Mr. O'Brien wasn't in such a hurry?
 Miss Harvey wasn't so pleasant?
 Miss Lavers wasn't so patient?

THE INSEPARABLES

Helen Ashley and Emma Vitkovitz.
 Lenore Weinstein and Elizabeth Ruzizka.
 Raymond Blau and Eugene Schwartz.
 Carolyn Goodstein, Helen Geist and Mary Sukoneck.
 Helen Bontgen and Dorothy Deering.
 David Weingast and Fred Schenkel.
 Mary Holmlund and Bernice Habel.
 Ann Goldstein, Helen Cohen and Ida Goldman.
 Anna Lachow and Antoinette Misuriello.
 Morris Goldman and George Sklar.
 Diana Ellis and Sarah Perlman.
 Nat Helfman and Charles Gilman.
 Edna Kirsch and Betty Janowski.

—Carolyn Goodstein.

WOULDN'T SHE BE IDEAL IF SHE HAD—

Mildred Passaic's hair?
 Bessie Hick's voice?
 Clementina Montello's teeth?
 Silvia Gorlin's dancing ability?
 Elizabeth Ruzizska's complexion?
 Vera Lewandowski's lips?
 Emma Vitkowitz's personality?
 Mildred Cornish's charm?
 Lydia Freda's eyes?
 Madeline Befumo's height?

Kate Levin's acting ability?
 Jeanette Friedman's literary ability?
 Mary Slawinski's vocal chords?
 Anna Goldstein's clothes?

—C. M.

THE BOOK-SHELF

The Last of the Chiefs—David Weingast.
 The Day of Days—Graduation Day.
 The Bluffer—Julius Litwack.
 My Heart Leaps Up—When going for an O. K.
 Girl Shy—Eugene Schwartz.
 Silence—Emma Vitkovitz.
 So Big—Ida Goldman.
 Seventh Heaven—The balcony of the auditorium.
 The Day of Doom—When you receive report card.
 Tillers of the Soil—The PIVOT Board.
 The Good Bad Boy—Sidney Prestup.
 Long, Long Ago—Freshman year.
 The Rape of the Lock—Carolyn Goodstein.
 The Dreamer—Bert Lowres.
 Les Miserables—The Flunkers.
 Three Years She Grew—Helen Geist.

—Carolyn Goodstein.

THINGS TO BE REMEMBERED

Helen Geist's height.
 Sarah Perlman's dreaminess.
 Diana Ellis' brilliancy.
 John Choko's white sweater.
 Miss Lavers' efficiency.
 Jack Yerick's assembly speech.
 Jeanette Friedman's talkativeness.
 Miss Gordon's detention slips.
 Lenore Weinstein's p-p-p-a-i-n.
 Eugene Schwartz's bright eyes.
 Mary Sukoneck's hair-comb.
 Helen Cohen's vamping.
 Emma Vitkowitz's silence.
 Nat Helfman's industriousness (?)
 Carolyn Goodstein's curls.
 David Weingast's height.

—Carolyn Goodstein.

THE PIVOT

CENTRAL'S OWN MOVING-PICTURE

STARS

Helen Cohen—Alla Nazimova
 Marion Fraser—May McAvoy
 Helen Grefer—Virginia Lee Corbin
 Mary Holmlund—June Collyer
 David Weingast—Gilbert Roland
 Gertrude Tausk—Clara Bow
 Moe Klein—Charlie Chaplin
 Lillian Carey—Lillian Gish
 Joseph Cacciarelli—Ronald Colman
 Harriet Heyman—Mrs. Wallace Reid
 Walter Sokalowsky—Lloyd Hughes
 Bessie Hicks—Colleen Moore
 Lydia Freda—Sally O'Neill
 Frances Holecek—Laura La Plante
 Clementina Montello—Mary Eaton
 Albert De Flores—Ramon Navarro
 Lenore Weinstein—Patsy Ruth Miller

Gladys Anderson—Marion Davies
 Julius Litwack—Walter Hiers
 Patsy Guiliano—Antonio Moreno
 Raymon Blau—Adolphe Menjou
 Mary Binder—Alice Terry
 Bernice Habel—Blanche Sweet
 Mildred Passaic—Mary Pickford
 Kate Levin—Gloria Swanson
 Elizabeth Ruzizka—Ruth Taylor
 Eugene Schwartz—Ben Lyon
 Jeanette Friedman—Dolores Costello
 Claire Yourkowski—Claire Windsor
 Hannah Wishe—Pola Negri
 Anna Goldstein—Sally Phipps
 Aaron Chausmer—Harold Lloyd
 Fred Schenkel—Snookums

—Bessie Hicks, 401-A.

ALONG BROADWAY WITH THE CENTRALITES

The Ladder—The climbing of the Freshmen to Senior Class.
 Good News—When the senior receives his O. K. for 4A.
 My Maryland—The Dear Old Alma Mater.
 Merry Malones—Juniors becoming Seniors.
 Sunny Days—The days after graduation.
 And So to Bed—After burning the night oil for exams.
 Take the Air—The teachers refusing to give you a re-exam.
 Golden Dawn—When the senior is told that he is graduating.

The Royal Family—The Faculty.
 The Mystery Man—If the teacher flunks you the first two months and you are in doubt if he will pass you.
 The Racket—The lunch room during the 5th and 6th periods.
 Excess Baggage—Carrying books home in order to look studious.
 Rain or Shine—When the senior is waiting patiently for news of his fate.
 Show Boat—Graduation Exercises at LAST!
 Five o'Clock Girl—When we do our home-work at the last minute.

A business man advertised for a sober, intelligent young man. About 12 o'clock that night he heard a knock on his door. On opening it he found a drunken man outside.

"Didn't you advertise for a sober hic-intelligent young man?"

"Yes, but you are not the man for it."

"I know that, hic, I just came to tell you that I can't take it."

PETEY AND JIM OR THESE BOYS AGAIN

"Oh, mother, I'll be late for P. T.

I haven't time to go to the store."

"Petey?" said her mother, "I never heard of him before."

"Why mother, you've heard of P. T.

I've often mentioned Gym."

"Jim," exclaimed her mother, "No, I've never heard of him."

"Why mother, P. T. is physical training,

And Gym's gymnasium, see?"

And the dear old-fashioned mother sat down to a cup of tea, musing forth in this fashion: "In my day we had calisthenics. These moderns would call it Cal."

Oh, it's hard for an old-fashioned mother to keep up with a flapper like Sal."

At recent examinations the main question has been "Explain the following." These are the results of absent-minded gym and art students:

Gym Examination

1. Foot placing forward—a student passing all his subjects.
2. Ams-stretching upward—Freshies who studied their lessons.
3. Single file—A student in the lunch room.
4. Double time—Detention.
5. Head backward bend—a student trying to look on his neighbor's exam.
6. To the rear, march—Janitor catching a boy in the girls' lockers.
7. Hands on hips—When we get our cards.
8. About face—Freshie meets a teacher while on the wrong stairway.
9. Hop, step, jump—Trying to catch the High Street bus.
10. Right leg bending upward—Getting ready to kick your friend.
11. Home run—At the end of the 10th period.
12. Short stop—When you are running down the hall and suddenly meet Mr. Wiener.
13. Pitcher—Something to hang on the wall.
14. Catcher—a teacher.
15. Quarterback — When you try to pass a counterfeit quarter in lunch room.
- 16—Coach—Something to ride to school in.
17. Referee—Faculty adviser at a class meeting.
18. Score keeper—Miss Martin.
19. Score card—Report card.
- 20—Time keeper—The person who rings the bells.

Art Exam.

1. Interior decoration—lunch.
2. Designer—One who thinks up good exercises.
3. Blue—Pupil taking detention.
4. Green—Freshie.
5. Black and white—4A O.K.

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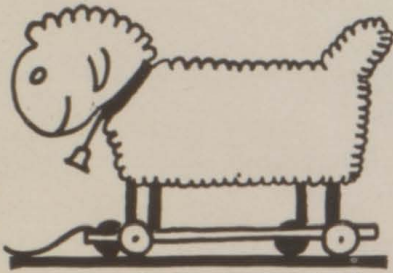
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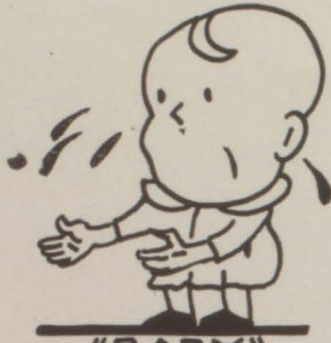
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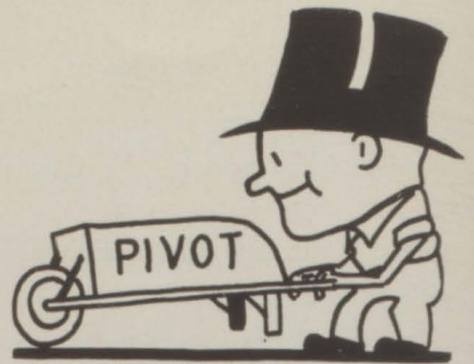
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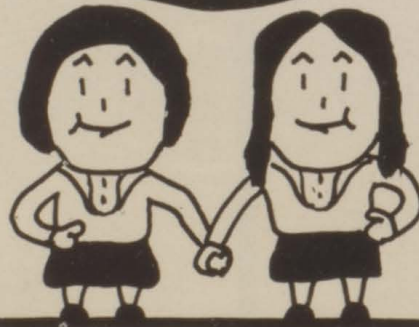
THE C.M.T.C. BOYS
KAPPSTATTER-GORDON
DAITCH-HELFMAN
~ COOKE ~



JOHN CHOKO
THE "FAST ONE"



FRIENDLY
HELEN EHRENKRANZ



THE GOLD DUST TWINS
GEIST ~ GOODSTEIN



ANNA TOTH
OUR BUDDING "?"



"WE'LL ALL PULL OUT
SOONER OR LATER."

THE PIVOT

SILLY RHYMES

RUTH MARGULIES, very clever,
Flunk a subject? I'll say never.

JOE POMICE spoke on "Italian Bread",
This speech shows he has a good head.

ELWOOD RIEMER is a quiet lad,
From him no noise is ever had.

AARON CHAUSMER, though quite slack,
Sure can drive his Cadillac.

GERALD CAPRIO is very clever,
With his books he is forever.

JOSEPH, JOSEPH CACCIERELLI,
Can you sing like Martinelli?

HARRY ROZALSKY in campaigning does fine,
For he sure hands us a glorious line.

WALTER SOKOLOWSKI is quiet, indeed,
In what he does he surely takes heed.

ANNETTE WEISER is stately and tall,
In art she works hard and passes them all.

And now we come to JOHNNY BATES,
Honesty is one of his noblest traits.

MARY BINDER is very sweet,
For that she does deserve a treat.

VERA CANTOR, we know not of you,
But this, that you are very true.

MARGARET COLMAN is a virtuous lass,
She never tried to cut a class.

GEORGE COOMBE, a studious one,
Always has his lessons done.

AMERICO FARUOLO,
Can you play the pianola?

FRANK GAETJE, tall and wise,
There is mischief in his eyes.

ELEANOR HASSE, lovely name,
And she too, is just the same.

WILBUR HALL always thinks
The typing class is his jinxs.

BESSIE HICKS, a friend so true,
An honest girl, and snappy, too.

ELMER HOKANSON is a brainy boy,
On ship of business, ahoy, ahoy.

FRANCES HOLECEK seems to me
To be a marvel—scholarly.

When you leave us BLANCHE JACOBITTI,
To us 'twill surely be a pity.

JOHN KLEPACKY in school so meek,
Yet when he's out, O what a sheik!

TINA KORNBLUT is so quiet,
When she talk—she starts a riot.

JACOB LEVY, history shark,
Ever hear that Levy bark?

VERA LEWANDOWSKI, she's a peach,
Always seems just out of reach.

SUSAN NEBESKY, we hear you call,
From the bench in the City Hall.

MILDRED PASSAIC her C's can win,
For she always keeps in trim.

THE PIVOT

Listen my children and you shall hear
Of DIANA ELLIS, the Latin Peer.

MADELINE BEFUMO is full of pep
Sprightly in talk, sprightly in step.

FLORENCE BEGEL has a smile,
For which a man would run a mile.

CHARLES BIRMINGHAM has a distinguished
name,
And we feel sure he acts the same.

MARGARET BLUM is a quiet lass,
And does good work in every class.

HELEN BUSH has pretty blonde hair,
And in other respects is very fair.

JACK HARTFORD is very tall,
And in a game can follow a ball.

BERT LOWRES is our poet,
And by his writing you may know it.

Next in line is LOUIS COOKE,
Who always has a pleasant look.

HELEN COHEN, who sure can vamp,
At dancing, too, is quite a champ.

ALBERT DEFLORES for the PIVOT works,
And his job he never shirks.

ROSE AGISM, we hear you call
From up in the gallery of Central's hall.

GLADYS ANDERSON, dark and fair,
We wish you would your beauty share.

BERT M. FLIEGELMAN writes stories and
poems;
In search of news 'round the halls he roams.

FRED SCHENKEL, here's a riddle:
"Why don't you play your fiddle?"

MITZIE SIRKIN is not very tall,
And has a voice comparatively small.

MILTON KAPSTATTER, of stately name,
As a chemical engineer must win fame.

We all like to say, "O hello,"
To ANTOINETTE MISURIELLO.

CLEMENTINA MONTELLO is a dear,
And with her charming smile, brings cheer.

Will you tell us, ROSE NOVICK,
Have you ever been love-sick?

MILTON NUSSBAUM is often seen
In Central's halls all decked in green.

DOROTHY REES has never deceived,
Nor have we ever found her peeved.

HARRY REISS is teacher's pet,
And receives good marks, you bet.

MILDRED CORNISH so neat and fair,
She is the girl with the long brown hair.

HELYN L. DRESKIN, lo and behold,
Is a good composer, though not very old.

Of all the diplomats that ever were,
None have there been like IRVING FARBER.

Listen, CHARLES GILMAN, tell me this,
How can one live in such splendid bliss?

PATSY GIULIANO is personality plus,
Where did you get it, please tell us.

MORRIS GOLDMAN for two nights was a cop,
I bet on a real beat he'd sure make a flop.

THE PIVOT

Very studious is tall MOE KLEIN,
In every subject he must get a nine.

HARRIET HEYMAN is a girl we should know—
You can rest assured she hasn't a foe.

EMANUEL REIDER is a very clever boy;
He surely has brought the class great joy.

Of LENA KATCHER we all think well,
The cause of this I wish she'd tell.

Through the school SYLVIA LEVISS is known
For the good sportsmanship, she has shown.

There's a crowd just full of fun,
Who's caused it? LILLIAN CAREY'S the one.

BLANCHE FERGUSON will be a poetess great,
If only a few years from now you'll wait.

BETTIE JANOWSKI has such pretty cheeks
No wonder she's pursued by all the sheiks.

MURIEL FINKEL has a dazzling smile,
To meet her the boys would walk a mile.

JOSEPHINE GIANNETTA is everyone's friend,
For all she has, she's glad to lend.

LYDIA FREDA'S smile is so sunny,
Some day that smile will draw big money.

It's too bad PETER FUJARCZYK'S so meek,
Otherwise I'm sure he'd be some sheik.

MARY SUKONECK with her extreme boyish bob,
Usually has around her a very large mob.

Of EMMA VITKOWITZ we all do say,
It's too bad we can't see her every day.

JEANETTE FRIEDMAN'S laugh has a merry
tinkle,
And in her forehead she has a funny wrinkle.

CAROLYN GOODSTEIN is a very clever lass
indeed,
Her advice one need never be afraid to heed.

We accused BESSIE KRASNER of having the
boy craze,
"Why I have not," she indignantly says.

SALVATORE MARTINO with his hustling walk,
Is sure to succeed with his salesman talk.

MARY HOLMLUND'S talk may be very funny,
But she sure is a go-getter when it comes to money.

BERNICE HABEL is a very remarkable athlete,
If you want to win, with her don't compete.

Our IDA GOLDMAN is very small and sweet,
An excellent description of her is, "Petite."

ELIZABETH RUZIZKA is neither coy nor shy,
But they surely will miss her at Central High.

HELEN GREFER is gentle and coy,
Which upsets the heart of every nice boy.

ELSIE STERNBERG is our great reporter,
Her father, sure, is proud of his daughter.

FANNY SCHWARTZ is funny and jolly,
And she plays the piano well, by golly.

Do you know who is the best actress in our crowd?
If your guess is KATE LEVIN, you can say it out
loud.

A good, hard worker is AGNES FAHY,
She is sure to draw a nice big pay.

Although we admire our GEORGE SKLAR,
We agree that his mouth is too big by far.

BARNARD BOKASH has extremely stubborn
hair,
How long do you comb it, is our questionnaire.

THE PIVOT

EDNA KIRSCH has very lithe feet,
For dancing really they can't be beat.

BESSIE STEMPLER is a very clever lass,
She has been a great benefit to our class.

HELEN GEIST is sweet and demure,
We're glad she's in our class, I'm sure.

DAVID WEINGAST, don't feel blue,
Remember Napoleon was diminutive, too.

JACK NEUBAUER is it really quite true,
All we have said, you already knew!

EMANUEL LORBER is tall and fair,
He never seems to have a care.

HELEN BONTGEN, a nice athletic girl,
Will set some boy's head in a whirl.

JULIUS LITWACK does nothing but talk,
I wonder why the teachers don't balk.

DOROTHY DEERING with the pretty smile,
Would lead a man to walk a mile.

I am quite sure that ANNA LACHOW,
Will soon become a dancing wow.

EDNA GOLDEN is a student wise,
She knows her how, when, where, and whys.

NAT HELFMAN you've got a great big heart,
Why not wake up and play your part?

ISADORE GORDON, do not sigh,
You'll be a general by and by.

TERPISCHORE CHRESOS is a clever girl,
In books and looks she's quite a pearl.

LENORE WEINSTEIN is an angel without the
wings,
But watch out for her Jack Dempsey flings.

ALEX WESSER is good in art,
And I'm sure you'll like him from the start.

EMMA VITKOWITZ is shy and demure,
We'd like more like her, I'm certainly sure.

This world has many a goodly chance,
For girls like HELEN EHRENKRANZ.

Did you ever see SYLVIA GORLIN act?
Well, I hope you do, boys, that's a fact.

EUGENE SCHWARZ may look so meek,
But as you know he's quite a sheik.

With ANN GOLDSTEIN'S baby stare,
One could go almost anywhere.

Take a look at EDITH HALL
I bet she wishes she were tall.

HELEN ASHLEY'S so sweet and fair
Don't you wish you had her hair.

LEO FENDRICH is a boy that's shy,
But he'll get over that, by and by.

PICKEL, FRED, his work does well,
The reason why he doesn't tell.

JENNIE PISTOL, when you're home,
Do you persist your hair to comb?

SADIE WORTZEL won a prize,
She's smarter than you realize.

JOHNNY CHOKO is a man,
For the school he always ran.

A RADIOGRAM

Good morning everybody. This is the Senior A Class of May, 1928, broadcasting from their studio at Central High School.

We present for your approval an article entitled, "The Meaning of FIRST", which is, incidentally, directly explanatory of why we are Senior A's.

FIRST means foremost, in other words, second to none. One finds this term peculiar and particularly applicable to our class, namely because:

1. We are FIRST to enter the building each morning (Prestup).
2. We are FIRST to leave the building each night (Ida Goldman).
3. We are FIRST in biology (Carolyn Goodstein and Helen Geist).
4. We are FIRST in oratory (Dave Weingast).
5. We are FIRST in athletics (Hartford and Dvoves).
6. We are FIRST in social activities (Helen Cohen).
7. We are FIRST in payment of dues (ask Lowres).
8. We are FIRST to talk (Litwack).
9. We are FIRST in scholarship (Diana Ellis).
10. We are FIRST in Latin (Carolyn Goodstein).
11. We hope to continue FIRST in our achievements in the years to come and in love and loyalty to our school.

—Kate Levin.

"Gone!" he shouted, and the crowd stirred uneasily. "Gone!" he repeated, brandishing the revolver about his head. "Gone!" he fairly screamed in a veritable paroxysm of emotion, and a man broke away from the rear of the crowd and rushed toward the frenzied man.

"Gone! Gone! Sold to the dark-haired man with the pink and green spats for 75¼c.

INTERPRETATION OF POPULAR SONGS

- Blue River—Ink bottle tipping over.
 Varsity Drag—Falling down the stairs.
 Crazy Words—Students' recitation.
 And Then I Forget—Time to bring report card home.
 Among My Souvenirs — Memorandum of undone homework.
 Let's Follow—To Bill's.
 What Should I Say, After I Say I'm Sorry—Apology to teacher.
 Just Another Day—Detention room.
 I Don't Know Why I Should Cry Over You—Renore Weinstein.
 Side by Side—Salvatore Martino and Romeo Masi.

LITTLE JACK HORNER

Little Jack Horner sat in a corner,
 Smoking forbidden tobacco,
 His Pa came along, sensed something was wrong.
 From the woodshed came, "Please Pa!" then
 "WACO!"

—George Coombe.

COMIC SHEETS

- Harold Teen—Irving Moskowitz.
 Tillie the Toiler—Anita Heller.
 Maggie Jiggs—Zelda Koblentz.
 Rudolph—Joe Caccierelli.
 Hairbreath Harry—Jack Hartford.
 Whipple—Eugene Schwarz.
 Mac—Alex Wesser.
 Uncle Walt—Julius Litwack.
 Paul Vogue—Salvatore Martino.
 Hazel Knutt—Helen Cohen.
 Giggles—Elizabeth Ruzizka.
 Moon Mullins—Jacob Kulton.
 Winnie Winkle—Mildred Cornish.
 Dick Dare—John Klepacky.
 Toots—Lenore Weinstein.



DOLL DANCERS OF "A FULL HOUSE"

THE PIVOT



CAST OF "A FULL HOUSE" PRESENTED BY OUR CLASS LAST TERM

IN MEMORIAM—ANNA LYNCH

Pause a moment, Seniors, in all your mingled joys and anxieties and think back upon one who would have so honorably filled a place in this May graduating class. It does not, perhaps, require a great deal of effort to recall to your minds the tragic events of September 8, 1927, in which Anna Lynch, a Central student, and three other girls, recently graduated from Central, lost their lives.

Anna Lynch had established for herself a record in Central High which any girl might well envy. She proved herself an athlete of the first water and a scholar as well. The combination of these two qualities and the power to gain recognition in both, is rather hard to find in one person. Anna Lynch's name was not an uncommon one on the Honor Roll, and she was the proud winner of five Central C's, for her excellent work in basketball, tumbling, and track and field. This is a record which any boy would find not a little dif-

ficulty in beating. Anna loved school with a devotion which was an inspiration to her friends. Oh, yes, the possessor of a charming smile and manner would have many friends.

Anna Lynch possessed strong traits of character, the determination to win against heavy odds, the ability to accomplish a task worth doing and the power to strive for a goal which was well worth the winning.

What a loss this wholesome, healthy-bodied, clever girl was to our class, to Central, and eventually to the world.

Her dreams of graduating with us was cut short by the unsparing hand of fate. Ought we not be thankful that our dreams will be fulfilled?

And I say, Seniors, in parting, let us place before us the ideals of one whom we will try to remember

—Dorothy Deering, 308A.

BOOKS THE SENIORS ARE READING

Daddy Long-Legs—Raymond Blau
 Greatheart—David Weingast
 Little Women—Anna Goldstein, Vera Lewandowski
 Butterfly—Clemintina Montello
 Pride of the Town—Helen Grefer
 Sentimental Tommy—Ruth Tomasco
 Understood Betsy—Bessie Krasner
 The Gentleman from Indiana—Julius Litwack
 The Amateur Inn—The lunch room at noon
 The Gal Year—Senior year
 Monsieur Beaucaire—Joseph Cacciarello
 The Varmint—Irving Moskowitz
 Flaming Youth—Sidney Prestup
 Pardners—Albert De Flores and Frank Gaetje

Seventeen—Tallula Manning
 So Big—Bernice Habel
 Escape—Graduation
 Kneel to the Pretties—Elizabeth Ruzizska
 Big Brother—Moe Klein
 The Wall Between—Examinations
 The Laughing Girl—Lydia Freda
 Secret Gold—Knowledge gained at Central
 Their Yesterdays—Reflections of Seniors
 Madame Claire—Claire Yourkowski
 If Dreams Come True—Every one will graduate
 The Last Trail—Graduation March
 The Spaniard—Daniel Cordasco
 Helen of the Old House—Helen Bontgen

—Bessie Hicks.

Compliments of CENTRAL AERONAUTICAL CLUB	L. SHIEN Bakeries 175 Sixteenth Ave. Newark, N. J.
---	--

THE PIVOT

WHY THE FOLLOWING SONGS WERE WRITTEN—

Home, Sweet Home!—Room 215.
Me and My Shadow—Lenore Weinstein and Elizabeth Ruzicka.
Diane—Helen Grefer.
I Love Me—Helen Cohen.
Just A Memory—The 4B Play.
Sweet Georgia Brown—Suzanne Nebesky.
Is It Possible?—When Seniors receive O. K.
The Sweetheart of Sigma Chi—Helen Ashley.
Miss Annabelle Lee—Anna Toth.
Among My Souvenirs—Program of 4B play.
Just Like a Butterfly—Bernice Habel
Chicago—Raymond Blau.
Thanks for the Buggy Ride—Sylvia Gorlin.

Varsity Drag—Hop, skip, jump.
I'm Looking at the World Through Rose-Colored Glasses—After graduation.
I'm Looking Over a Four-Leaf Clover — Before exams.
She's Got IT—Jeanette Friedman
Yearning Just for You—Diploma
A Young Man's Fancy—Football.
Little Butterfly—Lilyan Rosenbaum
Lady of the Nile—Esther Podolsky.
Oh Those Days—When we were freshies.
After the Storm—After examinations.
It's Up to You—To Our Teachers.
Get Yo' Ticket—Slogan of Central Seniors.

Truly Collegiate Graduation Clothes

for that eventful
day — graduation
— you want to
look if you are
wearing a

LARKEY
Collegiate model.
They have a
world of individuality. We design, cut and tailor them in our own workrooms, selling direct to you at our maker-to-wearer prices.

\$25 \$30 \$35 \$40

**THE
Larkey Co.**

Market & Halsey
Sts., Newark

Elizabeth, Passaic
Paterson,
Newark



SEWING CLASSES DISPLAY DRESSES

A fashion show was given in the Assembly on February 28th pupils of the Domestic Art Dept. Helen Ashley, president of the Sewing Club, acted as proprietor of the Central High Modiste Shoppe and presented the models to two customers, Melvina Heritage and Rose Frucht.

Eighty dresses were shown each being worn by the owner and maker. There were washable school frocks, pongees, rayons, Flat Crepes of many colors and a few evening dresses.

The members of the Sewing Club assisted Miss Lovell in making the arrangements and in supplying ushers. The club aims to make things for the school, to sew for orphanages, and to visit places of educational interest. The officers are:

President	Helen Ashley
Vice-President	Emma Vitkowitz
Secretary	Dora Lieberman
Treasurer	Estelle Lucks
Faculty Advisor.....	Miss Lovell

Bert Lowres did well in track, his hobby being pole-vaulting.

This concludes the list of performers graduating with the May Class of 1928. As a usual occurrence,

many of the graduating athletes of this cast will go to higher institutions of learning and scintillate for their respective "Alma Maters." As a token of appreciation, Central wishes them luck in the collegiate world.

TRACK

Central's track representatives did very well this year on the boards considering the two years layoff. The team consisted of such stars as Robinson, 220 yd. State Champ.; Capt. John Choko, 100 yd. City Champ; Bokash, City Pole Vault Champ; Kirschenman, City 440 and Broad Jump Champ; Bruss, Gottlieb, Gainus, Jackson, and Sonowsky.

In the Osceola Club Meet in New York, Central's 1200 yd. relay composed of Gainus, Gottlieb, Robinson, and Choko finished second, although running with one substitute.

In the Newark A. C. National Championship Meet, Central's relay team finished third in the one mile relay. This team was composed of Bokash, Bruss, Robinson, and Choko. This same team finished second in the Seton Hall Meet and third in the Dickinson High Meet.

Central was represented by a relay team composed of Bokash, Gottlieb, Robinson, and Choko, in the

1200 yd. relay at the Prudential Meet. This team finished second against Kearny, South Side, and Baringer High Schools.

Central had prospects of winning the St. Benedict State Championship Meet, but unfortunately received fourth place out of all the high schools of the State.

One thing that the team needs is the co-operation of the rest of the school, and if it has it, I am sure that we shall win the City and State titles, because all these men will be out for track this coming outdoor season. There seems to be a lack of school spirit in Central just due to the fact that the team loses one meet. This does not say it will always lose. Co-operation will help our team a great deal, so why not be regular sports like other high schools and attend all events. Come out and cheer for your team even though the chances of winning are slim. Remember Centralites that our motto is "Central leads and others follow", so why not live up to it.

GIRLS' ATHLETICS

By Helen Bontgen

This season brought forth many new candidates for the girls' basketball teams. There were three class teams picked from the candidates. The freshmen were unfortunately not represented as most of them were unable to attend practices.

The sophomore team consisted of Captain Edna Hax, Margaret Officer, Helen Henry, Catherine Casperson, Melba Walker and Helen Swioweie. Substitutes: Mildred Hull, Eleanor Amerman and Leona Jacobs.

Those picked for the junior team were: Capt. Helen Tag, Olga Yacik, Viola Riccio, Rose Goldman, Evelyn Barkman and Marie Poharelli. Substitutes: Leonore Lolson, Josephine Caputo and Eleanor Liberty.

The senior team, the only one having previously played at Central, consisted of Capt. Helen Bontgen, Bernice Habel, Mary Holmlund, Ruth Land, Marion Fraser and Elsie Sternberg; substitute, Julia Wishnowitz.

There were six inter-class games played. The final championship game was played between the sophomores and seniors. The game ended with the score 21-32 in favor of the senior team.

The sophomore team played remarkably well for the senior team had the advantage of having experienced players.

Our coach, Miss Maynard, also deserves a few words of praise for her splendid coaching. She turned out three fine teams from practically all inexperienced players.

Each member of the Senior team was awarded a blue chevron. A blue chevron signifies a first place, or a 100 in gymnasium for the term.

All girls who played on the various teams are members of the Girls' Athletic Association. This Club is sponsored by Miss Maynard and urges the

girls of Central to participate in athletics. Girls wishing to join this club must have some athletic ability and never have flunked gym.

The basketball season ended with a challenge from the girls of Mr. Bauer's night school basketball team. They challenged the day school senior team. The game was played February 24th. It was a nip and tuck game until the last quarter when the day school team managed to break away. When the final whistle blew the score was 28-32 in the seniors' favor.

Another of the sports more recently introduced for girls in Central is fencing. The team has recently lost its able coach, Anthony Scafati. Anthony will complete in the Olympic Games in Europe this year. The Girls' Athletic Association is also represented by this team which includes Antoinette Misuriello, Dorothy Deering and Helen Bontgen.

GIRLS' BASKETBALL

The end for the basketball season was sounded for the girls of Central High in the final game between the Seniors and Sophomores, from which the Senior team once more emerged triumphant with a score of 32 to 14.

Immediately after the game each member of the Senior team was awarded a blue chevron, amidst the cheers of the Sophomores (good sports all).

Miss Maynard coached the girls every Tuesday and Thursday afternoon. The girls responded nobly under the guidance of their skilled instructor and many a thrilling game was lost and won!

The members of the Senior team included Helen Bontgen, captain and forward; Bernice Habel, forward; Elsie Sternberg and Mary Holmlund, guards, and Marion Frazer, side center.

The Sophomore team was composed of Edna Hax,

captain and forward; Margaret Officer, forward; Melba Walker, guard, and Catherine Casperon, side center.

The forth-coming annual Track and Field meet, coached by Miss Kaufman and Miss Maynard, has caused speculation to run high among the girl participants as to the probable winners in the various events.

Central High boasts of a number of excellent girl athletes. Although inter-school competition is forbidden, their talents reach the light of day through the inter-class and individual competitive meets held throughout the year.

The events for which the girls are practising every Tuesday and Thursday afternoons are—baseball and basketball throws for distance, hop, skip, jump, and high jumps, relay race, and 50-75 yard dashes.

As usual, we are compelled to make a list of those brilliant personages who insist upon seeing their names in the PIVOT. Chief among the rest, we find:

Nat Helfman.
Raymond Blau.
Pauline Gross.
Jack Tannenbaum.

FENCING

Under the skilled leadership of Anthony Scafatti a Girls' Fencing Team was organized in October, 1927.

Equipped with the necessary foils and masks, practice was held every day in the downstairs gym.

Fencing is a fascinating sport, demanding a quick, sharp eye, snappy movement and complete control of the muscles. It takes a great many years to produce a really good fencer.

The Central Girls' Team, have done nothing as yet to command attention but they expect to give West Side High a good battle in a match which will be held soon.

The members of the team are: Antoinette Misuniello, Helen Bontgen, and Dorothy Deering.

The Girls' Gym department was busy rating the girls according to their ability to vault the horse and to do the clog dance for the purpose of awarding chevrons. To have one of these chevrons means that the daily records must be perfect, which includes no absences, no late marks, and perfect costume every gym day. When these two requirements are added and the result is a hundred, a blue chevron is awarded. If the result is from ninety-five to ninety-nine, the chevron is red and if the mark is from ninety to ninety-five the yellow chevron is given. These chevrons are difficult to get as may easily be seen by the scarcity of them among the girls.

Helen Ashley, 215-A.

ALUMNI NOTES

MIRIAM GORLIN is working as stenographer and typist for the Shamrock Radio Mfg. Co.

ROSE SHAR, a graduate of '22, is now a teacher at Burnett Street School, and is engaged to be married.

TILLIE ETTINGER is employed by the Pru. SIDNEY PEARL graduated from the University of Penn with very high honors.

NAT BRODY is now attending New Jersey Law. ROSALIE STEIN, a graduate of '21, is now teaching at Vermont Avenue School.

SADIE HELLER, a graduate of '22, is now married to Arthur Silverman.

ABE GOLDEN and ABE BROTSPIES are juniors at Mercer Beasley.

LILLIAN URBACH, bookkeeper for Shav's Furniture Co.

BERTHA KANIN is now teaching in a New York school.

RUTH GOLDENBERG, Nov. 1927, is working as a stenographer.

ANNA GILBERT, Nov. 1921, is employed by a lawyer.

ALBERT MODELL is on his way to the Presidency of the Metropolitan Life Insurance Co.

ARCHIE LASSER, a graduate of '25, was a member of this year's graduation class from N. Y. University for accountancy.

JOE GABEN, a graduate of '21, is selling window shades and awnings now for a large New York firm.

JULIUS BUCHNER, HARRY DIAMOND, HENRY SPIELVOGEL, SAM SCHRECHER, and JACK LERNER are all attending New Jersey Law.

GERTRUDE KRASNER of 1923 is teaching in one of Newark's public schools.

CELIA TULBOWITCH of '23 is teaching at South 10th Street School, while her sister, Florence, a member of the 1927 class is now attending Newark Normal.

LEONARD GOLDBERG of 1925, is in his senior year at New Jersey Law School.

HERMAN CRYSTAL is doing well at Rutgers University where he is sophomore.

DOROTHY COHEN, a member of the 1924 class, is engaged to be married to a prominent Passaic lawyer.

FRIEDA HALPERN of '27 is now attending the Newark Normal School.

SARAH LITTMAN of '21, is doing well in the business world as a private secretary.

FLORA PODALSKY of '23, is a private secretary and a very good one, indeed.

THE PIVOT

KATHERINE WOLIANSKY of '27 is taking a post graduate course at her Alma Mater.

MARTHA HESLOWITZ is engaged to be married to Mickey Balsam.

ROSALIND HESLOWITZ is working for a lawyer.

MOLLIE WEINGAST, a graduate of 1926, is successfully employed by the N. Y. Quilt & Matress Mfg. Co., as bookkeeper.

ESTELLE MACOW, a graduate of 1919 has now completed a course in interior decorating and is now taking a course at Columbia for secretarial work.

DOCTOR WM. B. BRAHMS, one of Central's first graduates, is now a successful doctor in Newark.

ELEANOR BECKELMAN has been married and is the sister-in-law of Dr. Leon Mones, one of our faculty.

MORRIS SCHARF, now completing a course at the University of Michigan Dental School.

BERNARD KNIBERG, a senior at the University of Maryland Dental School.

MILDRED SOLOMON is now taking a course at the Newark State Normal School.

BERTHA GRAW has completed a course at Normal School.

SYDNEY NURKIN is now the Junior Partner of the Nurkin Press. His wife, who formerly was Sara Ogens, is also a graduate of this school.

FRIEDA STERNBERG, now Mrs. Nathan Goldberg, is known as Bobby Treat, society editor of the Newark Ledger.

REGINA BAUM will soon become a Hebrew school teacher.

BERNARDINE TITLOW, a graduate of 1927 is now working in the library.

GERTRUDE GERNHARDT is a bookkeeper in the Edison Lamp Works.

LEO CHASEN is now a Junior in the New Jersey Law School.

ANNA MARGULIES, a graduate of 1924, is now a successful stenographer in the firm of Referee Porter & Porter.

LEONARD NURKIN is now employed in the insurance and real estate offices of Bessmen Agency.

HELEN BROWN is now doing secretary work for her father.

IDA TAUB, a graduate of 1926, has successfully learned to manipulate the comptometer.

ROSE SHAPIRO is now doing secretarial work for VAN POSNIC.

ROSE KATCHEN of November, 1924, is now keeping books very successfully at the Art Upholstering and Furniture Co.

Miriam and Jeanette Kantor, graduates of 1927, are now successful and dignified typists.

JOSEPH BOXER, a graduate of 1927, is going to try his hand at law, and he is studying it at the University of Michigan where he is a freshman.

BELLE SILBERLATT and FRIEDA KEENBERG, graduates of 1926, are now successful stenographers.

SAM GOODMAN, a graduate of 1926, is doing well at Upsala College.

More than 1,400 reporters were members of the National Shorthand Reporters' Association in 1926.

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Less than 150 use one of 11 different systems.

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THE PIVOT

This is Station A G O—announcing from the "Family studio of Central Alumni. It is altogether fitting and proper to dedicate this discussion to the activities and culminations of groups who have gone forth from Central High, some to higher schools of learning and others to the business world.

The first on the program will be the GOODSTEIN FAMILY, MAE GOODSTEIN, valedictorian of the '17 class and public accountant is now happily married to Mr. Philip M. Simon.

JACK GOODSTEIN of the February '22 class is a graduate of N. Y. U. and at the present time is studying at New Jersey Law School where he is Junior.

ANN GOODSTEIN of the Nov. '25 class, is a senior A at Newark State Normal School and now practicing very successfully at Hawthorne Avenue School.

RUTH GOODSTEIN of the Nov. '26 class, has followed in the footsteps of her sister. She is a Senior B at Normal and at the present time practicing at Avon Avenue School.

Then comes the HARRIS FAMILY.

DR. HERMANN HARRIS, a former Centralite, is practicing dentistry and has a successful office on Orange Street.

HENRY HARRIS, a senior at N. J. Law has also distinguished himself as a teacher at Morton Street School.

RAE I. HARRIS, editor-in-chief of Nov. '25 PIVOT is now a Senior A at Newark State Normal and at the present time is practicing at Elizabeth Avenue School.

The next on the program will be the MAYER FAMILY.

FRANK MAYER, a graduate of August '25, is associated with L. Bamberger & Co.

ABE I. MAYER of the Nov. '26 class is doing well at New Jersey Law school when he is a Junior "Keep it up, old Kid!"

PHIL O. MAYER of the Nov. '27 class is a freshman at New Jersey Law Pre-Legal Dept. We hope the seniors are reasonable!

Announcing the ZWEIBEL FAMILY.

DR. ALBERT ZWEIBEL is now a successful dentist and has an office at South Orange and Columbia Avenues.

LEO ZWEIBEL, president of February '22 class, is studying to become a doctor at Long Island. He has a year to go. "Good luck, Leo!"

HARRY ZWEIBEL will soon graduate from N. J. Law. Harry will certainly make a successful lawyer.

MAX ZWEIBEL of the Nov. '27 class is at the present time taking a P. G. course at Central.

Ladies and Gentlemen—it gives me great pleasure to introduce the RASNICK FAMILY.

ROSE RASNICK of the June, '17 class, previously a teacher at Montgomery St. School, is now married to Mr. Gold and has a lovely baby.

BESSIE RASNICK of the June '17 class, Rose's twin sister, is now Mrs. Kirsch. She was a teacher at Robert Treat School. She too is a mother.

NATHAN "NUDDY" RASNICK, a former comet of Central's court and gridiron has attracted much attention at the University of Michigan by receiving two varsity letters. This is a very unusual happening. "We certainly are proud of you, 'Nuddy.'" He will soon open a dental office in Newark.

Next—Next—TAPPER FAMILY.

SAM TAPPER, a former Centralite, is doing fine work at New Jersey Law.

CARL TAPPER is also attending New Jersey Law where he is a senior. "Not much more to go!"

TILLIE TAPPER, another one of our to-be "school Marms." She is a Junior A at Newark Newark State Normal.

Station A G O now signing off. You can follow the further activities of our studio in the next issue of the PIVOT.

HONOR ROLL

HONOR ROLL 12

101 A. M.		213 A. M.		301 A. M.	
Fried, Joseph	1	Scardena, Peter	6	Sunshine, Hymen	1
Horosynsky, Nellie	1	214 A. M.		303 A. M.	
Kaplan, Florence	1	Tolmie, Vere	7	Rosen, Alice	1
Levitt, Dora	1	215 A. M.		Spatcher, Myrtle	2
Rosenbaum, Sylvia	2	Binder, Mary	2	Weinstein, Sarah	4
103 A. M.		Ehrenkranz, Helen	1	305 A. M.	
Bennes, Beatrice	5	Ellis, Diana	7	Loveland, Virginia	3
Wechsler, Irving	2	216 A. M.		316 A. M.	
108 A. M.		Goldberg, Frieda	4	Aronowitz, Eva	1
Dibblee, Harold	8	Hopper, Doris	8	Friedman, Ben	3
109 A. M.		Grutz, Celia	1	Gilmore, Edna	7
Kiel, Yetta	9	Hirth, Tessie	1	Pollack, Edith	3
202 A. M.		Rosenhalft, Marian	3	Ross, Ruth	10
Chersohoos, Terpsichore	12	Ring, Verna	1	Rubin, Lillian	3
Friedman, Jeanette	5	217 A. M.		Spiegel, Louis	2
Guiliano, Patsy	1	Heun, Edith	1	401 A. M.	
203 A. M.		218 A. M.		Silber, Eleanor	9
Bancone, Albina	2	Fenichal, Solomon	5	403 A. M.	
Goodstein, Carolyn	2	219 A. M.		Highton, Dorothy	5
Shahinian, Anna	2	Brooks, Lena	2	410 A. M.	
Starr, Chauncey	6	219 A. M.		Haase, Eleanor	1
204 A. M.		Eisenberg, Fannie	3	Levy, Sadye	1
Zucker, Estelle	1	Feldman, Beatrice	2	Mandell, Ruth	2
207 A. M.		Friedman, Sophie	1	Minnie, Mary	1
Giannetta, Josephine	2	Liebowitz, Frances	3	Rothman, Sylvia	6
Martino, Salvatore	5	Swersky, Alice	2	Sternbach, Pearl	1
Reiss, Harry	1	Woisard, Ruth	1	Vitello, Helen	1
Schenkel, Fred	2				
Weingast, David	2				

ΑΡΧΩΝ

·C·H·S·

101A—Finn, Cecelia
101A—Geller, Rose
101A—Holtz, Sadie
101A—Kaplan, Florence
101A—Lieber, Rose
101A—MacVicar, Anna
101A—Rosenbaum, Sylvia
103A—Bennes, Beatrice
103A—Eubanks, Grace
103A—Gill, Madeline
103A—Mascia, Dora
103A—Wechsler, Irving
109A—Eggert, Nathan
109A—Habel, Bernice
202A—Friedman, Jeanette
207A—Leviss, Sylvia
214A—Schnee, Rose
215A—Kornblut, Tina
410A—Vitello, Helen

215A—Lazarov, Nettie
216A—Bunin, Celia
217A—Dolgos, Irene
218A—Fenichal, Solomon
218A—Weitzman, Harold
219A—Bederson, Sidney
219A—Brooks, Lena
219A—Brown, Sidney
215A—Ellis, Diana
219A—Fox, Morris
219A—Horowitz, Rose
219A—Lieberman, Dora
219A—Liebowitz, Frances
219A—Katopes, Katherine
219A—Kloyd, Grace
219A—Lucks, Estelle
219A—Narol, Aaron

219A—Shapiro, Martha
219A—Stein, Rose
219A—Stillman, Ruth
219A—Swersky, Alice
219A—Woisard, Ruth
303A—Spatcher, Myrtle
303A—Weinstein, Sarah
308A—Weinstein, Sarah
308A—Loveland, Virginia
408A—Condusa, Anthony
410A—Herman, Dora
410A—Kamin, Pauline
410A—Mandell, Ruth
410A—Minnie, Mary
410A—Rothman, Sylvia
410A—Szkola, Stella
410A—Stempler, Bessie
410A—Sternbach, Pearl
410A—Tulbowitz, Beatrice

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BOYS' SERVICE CLUB

President—Raymond Blau.
Vice-President—Eugene Schwarz.
Secretary-Treasurer—David Weingast.
Faculty Adviser—Michael Conovitz.

The most active club in promoting the welfare of the school is the Boys' Service Club. Term after term this club renders unselfish service for which it receives no compensation. All that the Service Club asks is that Centralites co-operate with them in keeping the lunch room clean, obey the traffic laws, etc.

The latest thing the Service Club is doing is its Locker Patrol by which it aims to wipe out the numerous locker robberies. During all periods members of the Service Club patrol the lockers. Please help the Service Club by not hanging around the lockers.

The Service Club has established a Scholarship Fund and several scholarships are waiting to be given out.

The College Information Bureau is up-to-date and anyone desiring information may go to Mr. Conovitz at any time and he will help you out.

On March 14th a Freshman Rally was held. Speeches were given by Principal Wiener and Mr. Conovitz. Refreshments were served. Music and cheers concluded the program.

A large percentage of returns from the sale of Chatters and Anthology covers are contributed to the Organ Fund.

This term a theater party was given at the Branford Theater. The entire proceeds went to the Scholarship Fund.

AERONAUTICAL CLUB

President—Charles McKee.
Vice-President—Louis Matyas.
Secretary—George Coombe.
Treasurer—Joseph Bates.
Sergeant-at-Arms—Graham McMillan.

Central's Lindberghs meet every Friday at 8:00 in room 213. The club has visited the Teterboro and Newark-Elizabeth Air-ports.

The purpose of the club is to establish an interest in aeronautics in Central and to explain the maneuvers of the plane. Mr. Webb is faculty adviser.

SCIENTIFIC CLUB

President—George Coombe.
Vice-President—Norman Frank.
Secretary—Americo Farulo.
Treasurer—Harold Diblee.

Any third or fourth year student is invited to join this club who has taken a science. The club holds weekly discussions on recent scientific subjects. This club plans to hold annual alumni reunions, the first of which will probably be held this fall.

4B CLASS

President—Bert M. Fliegelman.
Vice-President—Mary Minna.
Secretary—Wm. Davis.
Treasurer—Sarah Weinstein.

The class held a theater party at the Empire Theater, April 21st. Mr. Daniel H. Rich is the faculty adviser.

STUDENTS' AID SOCIETY

President—Helen Ashley.
Vice-President—Emma Vitkowitz.
Secretary—Sylvia Leviss.
Treasurer—Tina Kornblut.

Meetings are held on Tuesday morning in room 213. Mr. Webb is adviser. At the meetings debates on very interesting topics are held.

TECHNICAL CLUB

President—Graham MacMillan.
Vice-President—Robert Peterson.
Secretary—Gerald Loudon.
Treasurer—Joseph Orlovsky.

The club intends to hold a theater party but has not as yet fixed a date. The members made an inspection tour of the Holland Tunnel. Mr. Murray is adviser.

MUSIC CLUB

President—Mary Siwitzki.
Vice-President—Mildred Cornish.
Secretary—Harry Reiss.
Treasurer—Anna Kasin.

In order to become a member a student must play some instrument. Meetings are held every Friday in room 415, period 7. At the meetings entertainment is given by the members. The purpose of the club is to further the understanding of music.

LITERARY CLUB

President—Rose Lieber.
Vice-President—Ruth Shikowitz.
Secretary—Madeleine Gill.
Treasurer—Lydia Freda.

This club is going to try to write a play. Success to them in their attempt. Under the guidance of Mr. Rich the members aim to further literary interest by writing and reading, and to increase vocabulary. New members are invited to join. Meetings are held Friday, period seven in room 207.

STUDIO CLUB

President—Louis E. Cooke.
Vice-President—A. Weiser.
Secretary—Alex Wesser.
Treasurer—J. Giannetta.
Custodian—Betty Janowski.

New members are invited to apply for membership. Membership to this club is not limited, being open to any student who shows enough interest and talent in art.

The club has undertaken to make all the posters for school functions. Meetings are held Friday, room 405, period 7. Miss M. A. Schmurr is faculty adviser.

ARCHON CLUB

President—J. Friedman.
Vice-President—S. Leviss.
Secretary—I. Dolgos.
Treasurer—B. Beniss.

The Social held last term was a great success. The Archon Club will offer prizes to seniors for scholarship. Meetings are held Thursdays 7:45 in room 313.

RIFLE CLUB

President—Andrew Storozuk.
Vice-President—Harold Diblee.
Secretary—Herbert Weiss.
Treasurer—Frank Duffort.

The matches held this term were very successful. The Rifle Club won its first match when it defeated the Junior Beta Gamma. This was followed up by shooting their way into first place in the National Rifle Association, for this the club was awarded a cup. The cup was presented to the school.

4C CLASS

President—Ben Schaeffer.
Vice-President—Helen Vitiello.
Secretary—Rose Lieber.
Treasurer—Arnold Zicherman.

The class chose Mr. Rowan for their faculty adviser. Plans are being made to hold a very novel form of entertainment for this term.

DRAMATIC CLUB

President—Irving Moskowitz.
Vice-President—Elizabeth Ruzzizka.
Secretary—Bessie Krasner.
Treasurer—Sid Prestup.

The class of May 1928, gave a play "A Full House." The members of the cast liked the work so much that they again organized this club. It is for the purpose of studying draamtics. Anyone is permitted to join this club, preferably Juniors. The club may present a play this term.

CHESS AND CHECKERS CLUB

President—Jack Neubauer.
Vice-President—Harold Stieber.
Secretary—Irving Wechsler.
Treasurer—Joseph Fried.
Sergeant-at-Arms—Sidney Gordon.

This is probably the only club in Central which permits any boy to join, no requirements whatsoever. The club held its first match against South Side, April 27. The club in co-operation with South Side is planning to form a North Jersey Chess and Checker League. Mr. J. Berke is the faculty adviser. New members are always invited to join. Meetings are held Fridays, periods 6 and 7, room 315.

SHUBERT SINGERS

President—Emanuel Lorber.
Vice-President—Sylvia Marshall.
Secretary—Ruth Lifshutz.
Sergeant-at-Arms—Bert Lowres.

The purpose of this club is to promote greater interest in music. Many members show promise of be-

coming artists. Miss Beane is faculty adviser. Meetings are held Fridays in room 413, period six.

GIRLS' SERVICE CLUB

President—J. Friedman.
Vice-President—Helen Geist.
Secretary—Florence Kaplan.
Treasurer—Helen Grefer.

On March 28th the Service Club held a Freshman Rally for girls and a good time was had by all. This club is continuously having drives to boost the Organ Fund. Miss Kurtz is the new adviser of the Club. Entertainment is now had at the meetings. In order to become a member a student must have passed all her subjects for the two previoust erms.

BELLES LETTRES

This is one of Central's newest clubs. It is progressing very rapidly under the guidance of their very capable adviser Mr. Barnard. Only in existence two terms the club has over fifty active members.

The officers for this term are:

President—Sid Bederson.
Vice-President—Grace D. Lloyd.
Secretary—Esther Katcher.
Treasurer—Mildred Kull.
Librarian—Edna Hay.

This club was organized for the purpose of:

- 1—To improve quality of reading instead of quantity.
- 2—To increase interest in reading of famous men and authors. Any student who is over 2A may become a member of this club.

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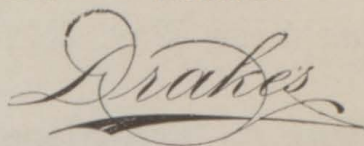
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